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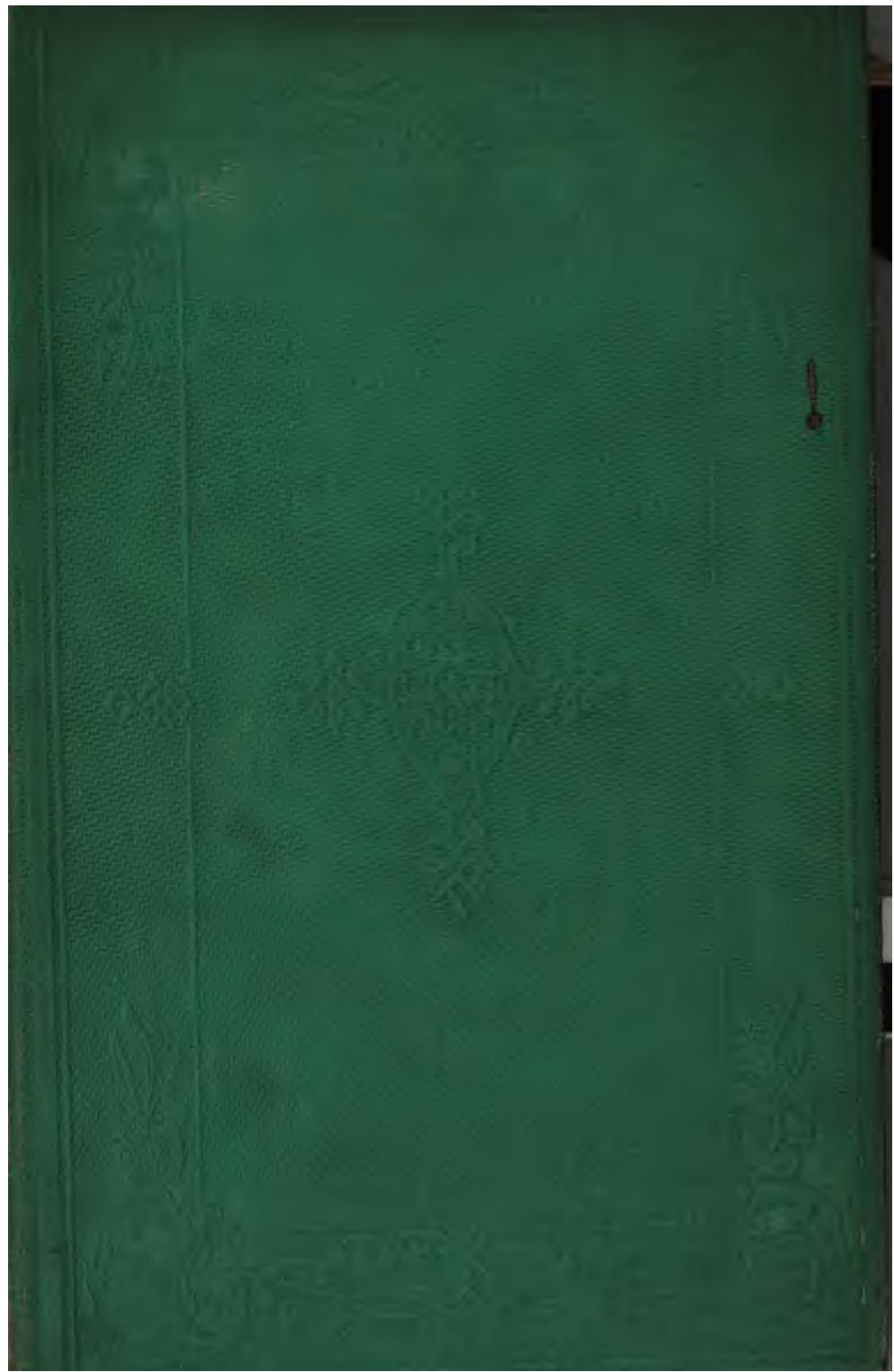
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# REGINA:

## A SONG OF MANY DAYS.

THOMAS L. HARRIS.

" MY SHEEP KNOW MY VOICE."

LONDON:

WILLIAM WHITE, 36 BLOOMSBURY STREET.

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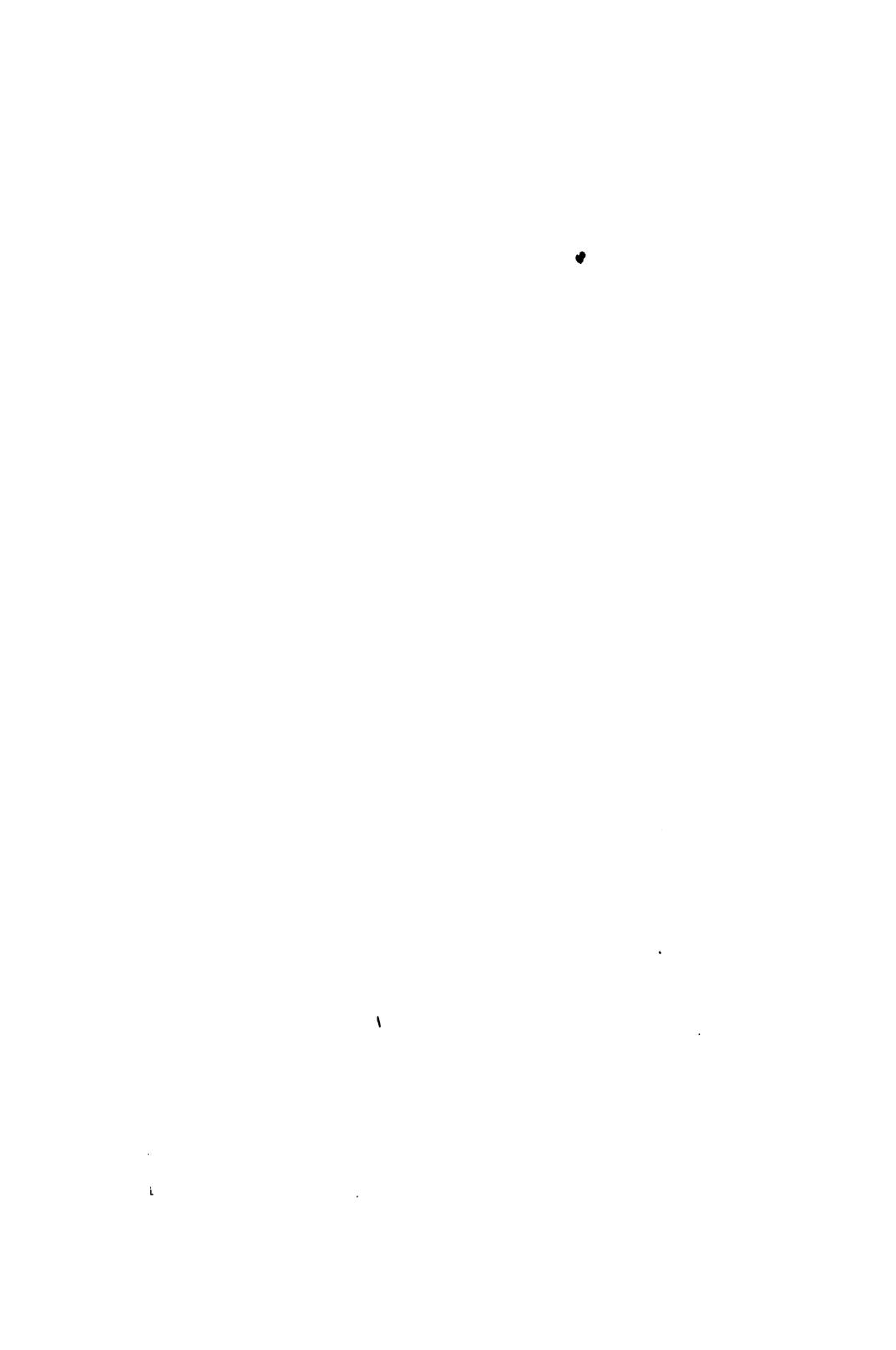
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LONDON:

PRINTED BY MITCHELL AND SON, WARDOUR STREET.

To Stéphanie:

DOUBLY ENDEARED BY KINDNESS AND BY WORTH.



## P R E F A C E.

---

### I.

In ancient ages, glorious and golden,  
The Muse inspired: the Poet saw and sung;  
But now, in sensuous thrall the spirit holden,  
Forgets the music of its native tongue.

### II.

Yet smiling May replaces chill December:  
Again the vocal roses bud and bloom,  
While hearts, with inner consciousness, remember  
The Lyric Heaven sublime above the tomb.

### III.

Strike the heart's rock, ye thirsting sons and daughters!  
Strike it with Faith's unseen, immortal rod:  
Anew will flow the sweet Castalian waters,—  
The true nepenthe from the wells of God.

## IV.

Great Heaven o'erflows with brilliant inspirations,  
Vast as bright morning o'er the hill-tops gray ;  
And with us walk the beatific nations  
For Guardian Angels of our pilgrim way.

## V.

Press on and fear not ! let thy spirit's travail  
Bring forth a Life, inspired with the divine :  
All mysteries their cloudy veil unravel,  
When, in the heart, celestial graces shine.

## VI.

Forsake the slavish thrall of dead Tradition ;  
Esteem the letter for the Spirit's worth :  
Be this the burden of thy soul's petition,  
God's heavenly kingdom realized on earth.

## VII.

So shalt thou know the glorious inner meaning  
Of Nature's poem, and the Lyric Word,  
Clusters of blessedness in rapture gleaning  
From the celestial garden of the Lord.

## INTRODUCTION.

---

DEEP in this verdant hollow let me rest :  
The evening sky in lovely red is drest  
As if 'twere crimsoned from a young bride's face :  
Twilight trips by with her most quiet pace :  
The butterfly and bee have gone to bed,  
And the bold night-moth sips where flowers have shed  
Their last perfection : Placid Wharfe afar  
Breathes her pale mist in love toward the star,  
Not loud, as when the boy of Egremound  
Paused midway, trembled in the fatal bound,  
And in the Strid sank to his dying swound ;  
Then, waking on celestial lilies, found  
A young lamb cropping by him for the hound.

The happy fairies from the fox-glove bells  
Waft to mild Eve their delicate farewells.

Ah me! how sweet yon budding rose-tree smells;  
Not rarer are immortal asphodels.

Dull sleep begone! the brown-winged beetles play  
With drowsy murmur from the unmade hay:  
The dreaming black-bird pipes his wistful lay,  
"I know there are red cherries on the spray;"  
Cherries for him and nectared fruits for me,  
By green-capt fairies served on bended knee:  
I feast as princely as the honey bee,  
While a small elf, too small for eyes to see,  
Sails by and winds his low-voiced melody:

## SONG.

## I.

Where the rose-tree buds unbar,  
Where the purple pansies are,  
Where the crimson wildings play  
With the last-blown mountain May,  
Fairies all are glad and gay.

## II.

Blooming in this lucent light  
Shine the graves in fairy white:

Angels, erst of lowly lot,  
Sanctify the holy spot,  
Hermits by the age forgot.

## III.

Where the snowy owlet sails,  
Where the tender gloom prevails,  
From the crypt of ages old,  
Lyric wine of amber gold  
Flows for thee, O poet bold !

## IV.

Holy men of long ago,  
Come, with faces all a-glow.  
Underneath the fretted stones  
Pale Tradition sleeps and moans ;  
But above are angel-tones.

It is the sweetest night that ever fell ;  
And, as the young bird that forsakes its shell,  
Thrilled by the ardors of the mother dove,  
Who bosoms it with unextinguished love,  
A Spirit Poem, Earth's delightsome guest,  
Leaps to its life of music through my breast.



## PRELUDE.

---

A crimson swan was falling through the air :  
A leopard watched the bird, with hungry glare,  
Until she lay expiring at his feet,  
Then licked her blood and made her flesh his meat :  
    Gorged on that dainty breast  
He sank into a deep unconscious rest.

The murdered swan arose,  
Plumed with celestial brightness, from its woes,  
And soaring sang melodiously till  
The heavens were vocal. The Olympian hill  
Peopled with gentle deities of old,  
From its moist eyes the ancient slumbers rolled :  
Goat-footed Pan upon his syrinx blew,  
With music sweet as limpid honey dew :  
All bashful wood-nymphs, hidden from the eye,  
Breathed in their dewy rest deliciously :

Great Homer heard it, as blue mists that rise  
From Helicon, the songs of centuries  
With cloudy incense gathered in his brain,  
Then melted into wreaths of silver rain :  
From farthest Ind twelve dusky maidens came,  
And with their subtile songs like nectared flame,  
And calm reposeful faces all a-glow,  
They budded into fruit-trees in a row,  
Pouring sweet odors o'er the laughing earth :  
Henceforth of poetry there was no dearth :

A Golden Age began  
To pant unborn within the breast of man.

An Arab on his steed  
Saw the fierce leopard on the red swan feed,  
And thrust a javelin  
Into its brain : the beast began to spin,  
Whirled in the death-dance ; and he cried, “ Behold  
This mighty pard, methinks, was over-bold  
The bird of heaven within his maw to fold :  
Now he is slain and feeds the humid mould.”

Then, from the leopard’s body, grew a tree :  
So great was it that on its branches three  
The Spring, the Summer, and the Autumn fed,

And slept beneath till all the leaves were shed.  
Soon Spring awoke and hung the branches tall  
With green and crimson garlands deathless all;  
The smiles from out her laughing eyes became  
Orblets and coronals of floral flame:  
Then, like a maiden coy, she hid the globes  
Of her white bosom in the dewy robes  
Of the tree's exhalations; flying far,  
As a moth flutters to the Evening Star.  
Then Sumner woke: the tree began to sing:  
The piping blossoms saw him like a king;  
He clapped his hands; from every floral nook  
The spirits of the atmosphere forsook  
Their deep seclusion; at his call the dew  
In all the clusters to ripe fruitage grew,  
And there were nectarines with golden spots,  
And purple grapes, and crimson apricots,  
And crisped love-apples red, and white as snow,  
And luscious pears, and fruits the tropics know:  
The Sybarite, who sought for his repose  
A bed of sweets without one crumpled rose,  
Contented might have lived for ages there,  
Nor cloyed his taste on such delicious fare.  
Then Autumn wakened, with his staff in hand,  
And shook the tree's full plenty o'er the land.

I asked the meaning of the parable  
And took this answer, “Paradise is full  
Of golden-breasted birds, who, like the swan,  
Drop down from horizon to horizon ;  
And these are melodies, that have their birth  
In far Elysium, but descend to earth.  
The inner mind of man with hunger spies  
The jewelled bird fly from its paradise,  
And feeds upon it : so all poets are  
Nursed in their souls with songs from heaven afar.  
Deep in the dreaming brain  
The rising melodies their wings regain.

“The Lyric of the Morning Land was given  
Thus-wise, and so the Starry Song of Heaven.  
To feed the craving spirit they were sent,  
And soothed it with an infinite content.  
The Golden Lyric then came flying down,  
And that young cygnet robed in yellow down  
The sweet Odora ; you have blest mankind  
With music from the skies, but they are blind.  
Yet rise with me and leave this burial ground :  
Apollo sends you greeting. Swift as sound  
Or light that leaves the Pole Star, we will go  
And stand before him.”

This one spake, and lo !

I was translated o'er an Hellespont  
Of starry circles. Like a pearly font  
At some high altar, where the awful shrine  
Is rich with pictured glories all divine,  
A little pool of silence in my breast  
Bubbled to song, and I was more than blest.

Now the great parable began to break  
In meaning on my spirit, and I spake,  
" King of the Lyric Heaven alone is He  
Who bore the anguish of Humanity :  
His poet-thoughts, like swans of crimson fire,  
Circle melodiously through the gyre  
Of threefold heaven, then, where to earth they fall,  
Responsive souls absorb their essence all ;  
But in the heart they take a second life,  
Then, through the mind, with visioned splendors rife,  
Unfurl bright wings of poesy again  
And from the lyric lips unveil to men.

" One musk grain scents for centuries a room ;  
One poem fills long ages with perfume.  
Joy is immortal ; sorrow weeps away  
Like the last snow-drift from the lap of May.

A new-born Lyric is a bliss begun ;  
Her laughing eyes outshine the summer sun ;  
She clasps the earth as 'twere a rough cocoon,  
Then leaps to life the wingéd Psyche soon.  
I was a poet, waiting, Lord, to be  
Changed from a leopard to a fruitful tree :  
Thy songs became articulate in me.  
Dead to the false I am, but, through the old  
Dissolving selfhood, as it turns to mould,  
One of the trees of heaven, with branches three,  
Unfolds and blossoms to eternity.

“ I am a dryad, and my limbs overflow  
With juicy life ; the starry heavens, that blow  
Like some blue lotus thickly set with gold,  
Rain odors on me : In my buds I fold  
The fruitful germs of melodies untold,  
Nursed in my heart like new-born heroes bold.  
There Ajax thunders with a long refrain :  
Rhea and Saturn all their life regain.

“ My name is Plenty ; all my branches bend  
With dropping clusters, free to every friend.  
My name is Mystery : where Music fails,  
Where Poesy her broken wing bewails,

Where Life bows down within her sable shroud,  
Or mourns her phoenix lost beyond the cloud,  
Where dim Conjecture drops the final thread  
And gropes among the mummies of the dead,  
I lift my blossoms, wet with morning dew,  
And bloom where Eden stood when Earth was new.

## INVITATION.

## I.

The Night her golden lamp has lit :  
Through Sleep's enchanted hollow,  
She bids us trace the light of it :  
Come, follow me, O follow !

## II.

Perchance thou shalt thy true love find  
Within some thymy hollow,  
With Guardian Graces soft reclined :  
Then follow me, O follow !

## III.

Perchance thou shalt thy youth regain :  
Though Earth is cold and hollow,  
I know a charm for every pain :  
Then follow me, O follow !

## IV.

There Dian bends her silver bow,  
And, in the dreamy hollow,  
Endymion sleeps his joys to know :  
Then follow me, O follow !

## V.

The Lady Moon her bosom dips  
Into that fragrant hollow ;  
Drink slumber from her dewy lips :  
Then follow me, O follow !

## VI.

With morning in their lucid eyes,  
Dwell, in that shady hollow,  
The virgins of the lyric skies :  
Then follow me, O follow.

## VII.

The dappled dawn shall newly wake  
Beyond the mystic hollow :  
The ringdove murmurs in the brake :  
Come, follow me, O follow.

## VIII.

The swelling buds forsake the tree  
And blossom in the hollow,  
But heart and mind shall bloom for thee :  
Then follow me, O follow !

Into the land where Silence dips his urn  
In still nepenthe from the soul's repose,  
And pours it forth in honeyed thoughts, that burn  
With liquid sweetness to consume thy woes ;  
Where his soft flute the shepherd Morning blows,  
And yokes the amorous turtles to his car ;  
Oh follow ! to the Heaven of the Rose ;  
Rise from Earth's visionary scenes afar,  
In music led to meet the soft Luteian star.

Over the sunset seas, over the sunset seas,  
Where the day has gone and the evening breeze,  
Where the stars like naiads their bath forsake  
In the lucid depths of the sky's blue lake,  
And, veiled in the beams of their golden hair,  
Rise to the surface and whisper there !

Into the Past, into the Past,  
Where the Kings of the ancients their gems have cast ;

Where Time, the great fisher, has thrown his nets,  
And gathered the spoil that the World forgets ;  
Where all that hath been in its glory still  
Is a palace of gold on a sapphire hill.

Into the Past, into the Past,  
Where the year-drops fall and dissolve at last ;  
Where Life, like a rainbow with silver rim,  
Is set o'er Eternity's ocean dim ;  
Where the prime in the present conceals its charms  
As the old moon fails in the young moon's arms ;  
Where the dreams return that on earth were fed  
By the lips long ago to the Angels wed ;  
Where the clouds all shine that have wept to rain ;  
Where the trees all bloom that are dust again ;  
Where all that hath been is a bridal night  
Of whispers and kisses and soft delight,  
That, wrapt in the sound of its last low tone,  
Floats in the shadow beneath God's throne !

Into the Past, into the Past,  
Where the luminous shadow of being is cast ;  
And the Centuries rest, when their toil is done,  
Like giants who slumber at setting of sun ;  
Where the thoughts of all thinkers, if holy and true,

Dissolve in a mist-rain of morn-litten dew ;  
Where the loves of all lovers, if faithful and good,  
Make one music for ever like leaves in a wood ;  
Where the tender and fond and the innocent-wise,  
Like a pearl in the depth of the ocean that lies,  
Have melted their being in silence away,  
Come, follow ! come, follow ! beware of delay.

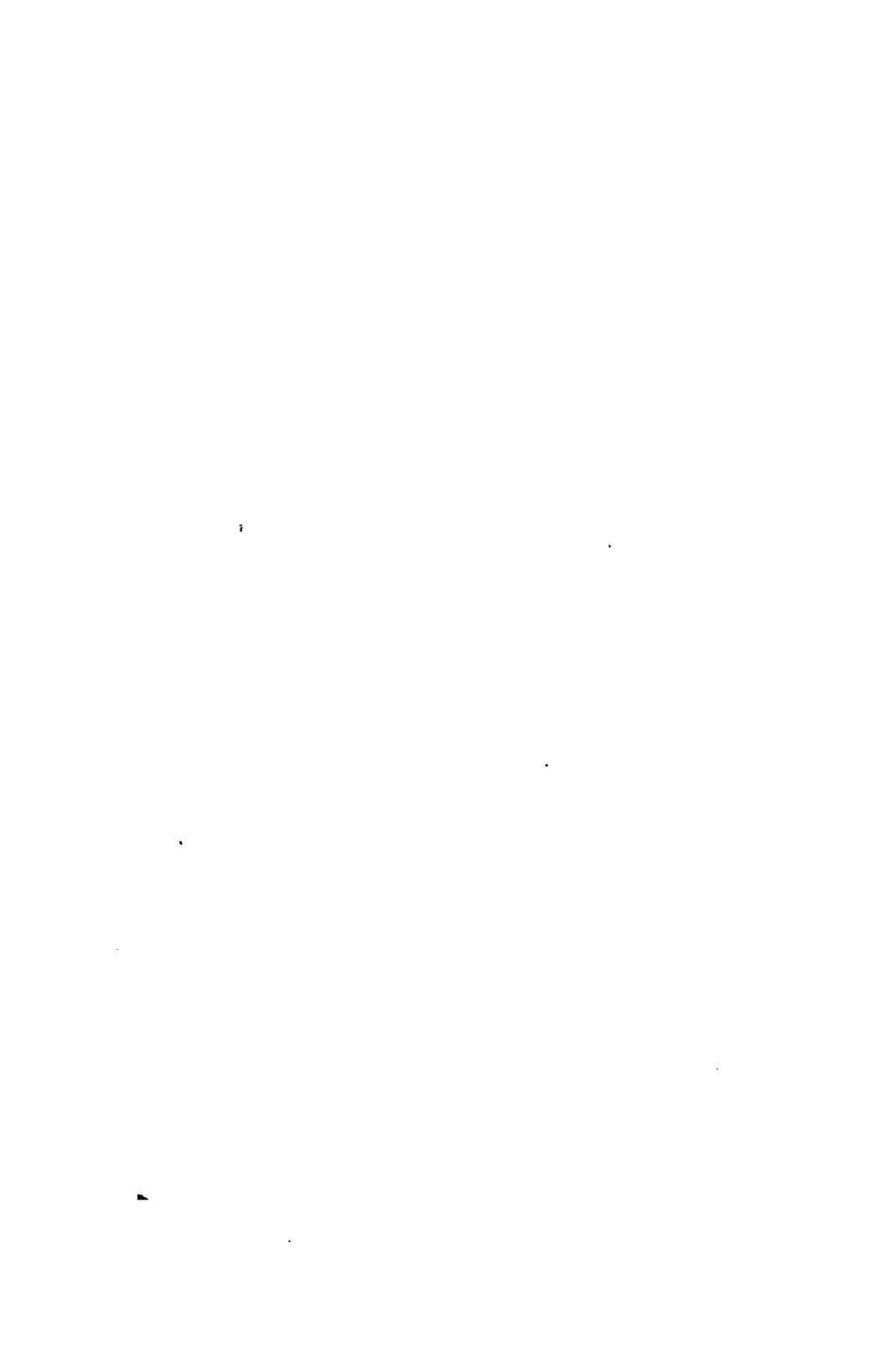
Where Music claps her hands in glee  
And dances in the hollow,  
Come shake the castanets with me :  
Come, follow me, O follow !

Pour forth upon the earth thy song's oblation :  
Lift up thy beaker to the constellation  
That holds the star Orion in its hand :  
Pursue the path of utmost Morning Land :  
Apollo calls and the immortal band.  
The spirit of the Lyric Sun respire.  
Rise, living spark, from earth's consuming brand !  
Soul, born of God's own essence, mount, aspire,  
Nor falter at the path that Seraphim desire.



REGINA:

A SONG OF MANY DAYS.



## OVERTURE.

---

“Whom the Lord loveth He chasteneth, and scourgeth every son whom He receiveth.”

“For our light affliction, which is but for a moment, worketh for us a far more exceeding and eternal weight of glory.”

IN a city of the Earth-world lived a Poet, in his prime,  
He had won by ceaseless labors many praises of the time,  
Striving ever, in the selfhood, through the wild world's  
battle storm,  
To arouse the trampled nations to the combats of Reform.  
He had watched by many death-beds and had mused by  
many graves,  
He had seen the strong grow tyrants and the weak and  
poor made slaves,  
But a deathless thought was in him and he bade its flame  
aspire;  
It was this, that Heaven is nearer to the son than to the sire,

That a better day is coming, when the nations will unite  
In the Brotherhood of Peoples, in the Commonwealth of  
Right.

Like a dying gladiator, who must battle to the last,  
Words of hope and cheer he uttered though the life was  
failing fast,  
Till a mighty Angel shivered, with his strong right hand,  
the glass  
Of his Fancy's cloudy palace and its dome of burnished  
brass :  
Then he fell to earth despairing, while a pulse of inner  
breath  
Faintly quivered through the bosom in the bitterness of  
death.  
For long nights of mortal anguish, like a martyr who has  
lain  
Breathing on mid reeking corses where the jackals tear  
the slain,  
He was trampled till Derision made a by-word of his toil ;  
He was numbered with the fallen, he was counted with the  
spoil.

Visions of Messiah's glory passed before him as he lay,  
Till within the awful Morning lit the poor down-trodden clay,

And it felt the breath eternal, while a second life began  
To unfold a shrine within it for the coming Son of Man.  
Then the form rose, slowly moving, all its heart and mind  
a-glow,  
With the anthem sung by Angels eighteen centuries ago :  
In their mystic tongue he chanted songs, that, inly under-  
stood,  
Made the demons blanch and tremble in their war against  
the good,  
While the sweet celestial music, as it echoed from afar,  
Seemed the birth note of the day-spring or the bride song  
of a star.

He had known earth's hollow praises and had cast them  
under feet ;  
He had smiled with Faith and Duty in Affliction's furnace  
heat ;  
He had bled for others' sorrows and had toiled for others'  
needs :—  
“Now,” the solemn Angel whispered, “lay aside thy  
withered weeds ;  
Clothed in pure effulgent raiment lift thy golden harp and  
stand  
With the priests, at God's high altar, in the deathless  
Upper Land.”

Then the Book of Life was opened and the poet heard  
therein

Truths to awe the drunken nations in their carnival of sin ;  
And he bore to earth a censer from the temple of the Word,  
All whose living coals were burning with the Spirit of the  
Lord !

What availed the poisoned arrows ? what the critic's ser-  
pent knife ?

Every wound a fountain opened from a deeper source of  
life ;

While the blows, in rich vibrations, like the hammer on a  
bell,

Set the inner chimes a-ringing of Messiah's love that tell.  
All the losses and the crosses as he bore them turned to  
gains,

And he gathered grapes in clusters from the fruitage of his  
pains.

So the miracle was finished : ere his noonday was begun  
He had seen the Lord transfigured, as the skylark views  
the sun ;

And his life was merged in uses, as the fruit stalk when it  
dies,

Yet springs up to golden harvests for the reaping of the  
skies.

REGINA:  
A Song of Many Days.

---

WITH jasmine blossoms in her hair,  
And heart exhaling incense rare,  
And smile the atmosphere that fed  
With living sweets, and airy tread,  
Holding a jewel of the sun,  
Of all her sex the paragon,  
Like sunset in its crimson flame  
Through dying day the Vision came.

No peri of an Eastern tale,  
No spectral phantom void and pale,  
Nor empty unsubstantial ghost,  
Nor dream from Fancy's mirage coast,  
Yet like an apparition, lent  
From Glory's boundless firmament,

In form an Angel, soul a child,  
The lovely maid approached and smiled.

Her presence lit the dusky air;  
A jewel from the breast of dawn  
Gleamed on her forehead, shining there  
As if some cherub-hand had drawn  
A wreath the temples to embrace,  
Blazing with lustre all its own,  
And in the frontlet's burning space  
Inscribed Messiah's name alone.

She was a daughter of the Isle,  
Whose charms Apollo's bards rehearse,  
Luteia\* called :—its tender smile  
Bedecks our own sphered universe.  
'Tis a white pearl amid the stars  
That necklace round the Lady Night,  
Between the ruby planet Mars  
And Jupiter's pure chrysolite.

\* The star Luteia is presupposed, throughout the poem, to be an Asteroid, one of the group revolving between Jupiter and Mars. This orb was peopled subsequent to the destruction of the vast planet called in this Book "Oriana," where the moral evil of the universe had its origin, and which was consumed by fire. Luteia is named in commemoration of the Poet of the Fallen Star, who, notwithstanding the evil might of his brother Lucifer, the prince of demons, fell a victim to his wrath, and was the first martyr; of which more in the sequel.

But in her eyes' mysterious light,  
As planets break from ocean rest,  
A wonder met and awed the sight,  
And thrilled with Heaven's own touch the breast.  
She charmed the Minstrel with her look,  
And laid within his open hand  
The spirit of a living book,  
A blossom from Luteia's land.

"A queen I am," she said and smiled,  
"By right of inmost love alone;  
My planet shines, a little child,  
Or baby's budding heart unblown :  
Thought blossoms like the summer grain ;  
We reap the harvests of the sea ;  
Our ocean land is all a plain  
Of undulating melody.  
Haste to our mild delicious home,  
Where Nature is a jewelled robe,  
That gleams like sunlit ocean-foam,  
Or pulses round the conscious globe.  
Bright are the wells in human eyes  
Where Truth, the bridegroom, sees the bride ;  
Our orb is gemmed by fairer skies  
Where nobler beams of morning bide.

I will a realm to thee unveil  
Where substance is the slave of mind,  
Where sin has left no trace of bale,  
Nor sorrow cast a shade behind.  
Shrine in thy soul's interior sense  
The joy, the beauty, and the power,  
To reach thy race with life intense,  
And charm them from the heavenly bower."

I heard the words as hearing not:  
So the tired fisher in his cot  
Lists the wind whisper from the south,  
And feels her kisses on the mouth.

And then again melodious I heard,  
As when the south wind, like some mighty bird,  
Shakes from his wings the new-born April rain,  
While the great streams their liberty regain.  
Louder and clearer through my listening soul,  
In measured strokes of melody and rhyme,  
Came the white song-barge ; half from Earth's control  
I rose into a vision all sublime.

Time stood and spake, "This man belongs to me  
By the red blood and by the body's fire ;

He journeys, in a little argosy  
Of music, round his planet in a gyre.  
Grim Plutos hath not of his coming heard  
In Hades, and sweet Mother Earth, unstirred  
By rude hands turning up reluctant mould,  
Doth not his coffin in her entrails hold.  
His whirling atoms in their body spin  
With my diurnal motion: he is shaken  
By day and night, my cymbals, in their din;  
Nor hath his corse my treasure-house forsaken."

Then came Eternity; and by him stood  
A huge white war-steed, fetlock-deep in blood,  
And all caparisoned in such array  
As monarchs jewel for their crowning day:  
High o'er his arching neck and visage proud  
Twelve matchless rainbows in their vault were bowed,  
And underneath his royal feet they met.  
A slender maiden, with a coronet  
Blazing above her calm pellucid face,  
Held the strong charger spell-bound by her grace.

Now shone a second steed, as like the first  
As are two mornings by one Summer nursed,  
And, vaulting to my seat, I cried, Old Time,

Think'st thou to hold me from my natal clime?  
Guard thou my body to the soul's return :  
Impatient for the skies, I burn ! I burn !

Time heard me, and replied, "Thou shalt not go;"  
But from the dust, with many an ache and throe,  
Clinging to that wild war-steed, I was borne  
Beyond dim Earth, while, into pennons torn,  
Its meteor flag was flying far below.  
The maiden at my right began to glow  
With sunrise : her delicious glances lent  
To that vast pathway a divine content :  
My spirit's rose-tree opened flower by flower.  
Like morning, brightening through a thunder shower,  
In splendid pomp of lightning veined with gold,  
Her Spirit through my cloudy being rolled  
Beauty, intense beyond all human flame ;  
Then on her brow I read the Planet's name.

She whispered, in a pure celestial tongue,  
"There is a Virgin Star, for ever young,  
For ever beautiful, for ever wise,  
And in its heart a little island lies  
Where I must guide thee : 'tis my natal spot :  
Each soul is there a Summer garden plot

Without a single seared or blighted fruit :  
There unborn evil is for ever mute.  
O\* Poet, clasp thy sister's hand, for we  
Are Lyric Angels of the same degree.  
My spouse, my beauteous children round me stand  
In that far palace, while my thoughts expand  
Through budding stars, like fruit trees in a row,  
To Earth, where thou a spirit-lance didst throw  
At the fierce tyrants of thy human kind :  
And lo ! we will unitedly unbind  
Sweet songs, that, when the kings of Earth bewail  
• Their dying empires, and the driving hail  
Of anarchy and madness and despair  
Bids the dark Titans for their doom prepare,  
Shall melt upon the lowly with a thrill  
Of inmost bosom-rapture, while the still  
Unbounded peace of Heaven shall wake the eyes,  
To hail the dawn of coming Paradise."

\* The Lady *Regina*, called here a Lyric Angel, and also a spirit and a queen upon the terrestrial star *Luteia*, is in reality a royal matron of that orb, in whom the lyrical genius flowers to intense perfection. Her visitations and pilgrimages, through natural space and through the Heavens, are effected by the elevation of the spirit into the discrete degree above Nature, in which condition she is free to follow her divinely-given inspirations. So St. John, on Patmos, though surrounded by the scenery of that rude isle, in spirit beheld Heaven opened and rehearsed the wondrous things therein.

Then, as we sped, this mystic tale she told  
Of the twelve planets in the days of old.

## MERCURY.

Twelve children sat beside a silver urn :  
Each found its fate. The first drew skies that burn  
With elemental genii, vast and wise.  
This was the planet Mercury. Her eyes  
Dilated while the radiant gift unrolled :  
Throned on a purple dais, fringed with gold,  
She placed her sparkling hand within her breast,  
And, in it, found twelve dovelets in a nest.  
She breathed on these and each became a youth,  
Burning at heart with ever-living truth.  
The twelve then melted to a silver cloud,  
And, underneath that jewelled sky, the proud  
Imperial maiden saw them spring to birth,  
And her young planet twinkled in its mirth.

She whispered to the first, and he shook out  
Bright wisdom-wings, and, with a jocund shout,  
Cleft the swift ether. Trembling at his side  
Floated his Athena, this was his bride.  
Far to the south they built their bright pavilion,  
Beneath a tree whose branches bore a million

Mysterious flowers of star and sun and moon :  
Each in its calyx folded a cocoon,  
And, from their different but hallowed fire,  
Came forth the fairies, and they formed a choir,  
And multiplied and bred, till Silence grew  
Pregnant with song. The fruit-tree dropt its dew  
In circling rays, that through the region spread  
Where these young lovers in their prime were wed.

The married beams of the enamoured air  
Gave birth to flowers that blossomed everywhere,  
And, like sweet music, from an instrument,  
The married odors of the flowers were sent  
In pairs through all the gardens east and west,  
Till every glade and grot their charm confest.

The married birds all day caressed each other,  
And, as a sister tends her baby brother,  
Heaven in its bosom cradled that young world,  
And over it her vocal thoughts unfurled.

Then Night came forth, and from her artist hand  
Frescoed the heavenly dome with visions grand  
Of human Angels in their long-drawn state,  
Marching in silence from God's palace gate.

All sciences, all arts, all pleasures were  
Symbol'd in splendour through some wedded pair,  
And each immortal drew its life contest  
From the still rapture of All-father's breast.  
Then, when the vaulted Pantheon was filled,  
Through all in one the Word melodious thrilled  
The burning conclave; while calm Night o'erleant  
The restful orb as 'twere an instrument  
Of music, and the vocal picture ran  
Through spells and visions in the mind of man,  
Who woke in spirit, from his vestments trod,  
And in the Word received and worshipped God.

So being came  
In beauty's flame,  
Without a thought of human shame:  
The Orb of Will  
Began to thrill  
With life of good devoid of ill.

#### VENUS.

The second drew a scimetar of flame  
And in it shone the Lord Messiah's name:  
'Twas Venus, second of the hosts of light.  
Her visage grew unutterably bright;

Then in her breast she found a ruby key,  
And oped with it the planet's destiny.  
On sparry mountains with red fire a-glow  
She dropt her mantle, white as driven snow;  
Then rose a shepherd-people in its place,  
Whose thoughts perfumed the air with subtle grace.  
Then, lifting from her brow its coronet,  
She found a city in the circle set,  
Embowered in a paradise of trees  
Whose deathless fruits with incense fed the breeze,  
And everywhere the liquid fragrance gleamed  
With an aromal brightness many-beamed,  
And where the waves in their full radiance rolled  
Grew spires and towers of crystalescent gold;  
Then, where her rapid eyes in their dilation  
Centered swift beams, uprose a glorious nation,  
The lyric Lords and Omniarchs of song,  
Whose epic harmonies, divinely strong,  
Were wrought in social systems wise and great.  
Sublime beyond the planet's outer gate,  
One stood, to guard the orb from sin and death,  
Whom mortals call Jesus of Nazareth!

## EARTH.

Third in its place arose the planet Earth :  
She drew a pall : it was her lot henceforth

To wear it, and a Star by lightnings driven,  
Grew black and vanished from its place in heaven,  
And she fled, crying "Woe, ah, woe is me!"  
For the star's ashes rained incessantly  
A storm of fiery serpents, and they stung  
Her bosom to its quick ; her heart they wrung.

Then Earth despaired, till, from her breast, she drew  
A lion, to a little child that grew.  
Robed in a disk of blood her orb began  
Its mazy circuit, and the first-born man,  
Stung by a viper, the infection gave  
To his pale offspring : these all found a grave.

Then followed him a race of men who fought  
With golden armour, by Messiah wrought,  
Against the serpents for a little space :  
But, after them, by slow degrees, a race  
In whom the serpents made their venom'd seat :  
Fierce anarchs, nursed in their red passion-heat,  
Ravened like tigers fed on human spoil :  
Then, as a lamp that pales for lack of oil,  
The flickering planet floated, as a ghost  
Borne meteor-like above Perdition's coast.

Some tossed their thoughts as foambells on a billow ;

These were philosophers, who, on the pillow  
Of midnight speculation lit their dreams ;  
Like glow-worms, pilotless, adown the streams  
Of Nature they were drifted to their doom,  
While their thoughts died as larvæ in a tomb.  
There too were planet-readers, who the dim  
White ether traced, but heard not the full hymn  
Of joy and love and wonder, that awakes  
When Night with starry hand her timbrel shakes.  
And there were hierophants, whose hearts were wed  
To demons, thrice accursed and inly dead,  
Who on the image of Messiah trod,  
Worshipped the beast, and made their passions god.  
Earth was a centipede with flamy rings ;  
A flying serpent clad with fiery wings ;  
An asp against pure Heaven that reared its crest  
As the worm struck at Cleopatra's breast ;  
A steel-blue poinard in Perdition's grip ;  
A pirate crew upon a merchant ship ;  
A bridge of sighs above a venomous pool ;  
A crownless king sunk to a painted fool ;  
A reckless gamester, who his soul has cast  
Against Despair and lost the stake at last.

There too were lovers, who their pale lips prest

Against Despair's white face and were at rest,  
Then, linked in spirit, floated, partly born,  
Like white clouds hovering 'twixt night and morn,  
Toward their new birth-place. There were children small,  
Who gasped on Earth, or scarcely breathed at all;  
Yet they were deathless : o'er Misfortune's power  
Each rose, a perfume from a broken flower;  
They fluttered heavenward in their stainless pride,  
Like sighing love-words from a murdered bride,  
Or prayers from one whose life exhales away  
In gentle mercy to the closing day,  
Or kisses pressed upon the lip at even  
But whispered in devotion's breath to Heaven,  
Or the still night-scents that the dawn exhales,  
Or the star's lustre when the cloud prevails,  
Or pure March violets that a young wife's hand  
Culls from the snow to grace her bosom-land.

There too were infants never seen by man,  
Who died before their breathing life began :  
Earth's corpse-lamps flickered not to pain their eyes ;—  
The white light pales before their whiter skies,  
The white ray trembles into dusk before  
The pearly day-star twinkling at their door ;  
For in their veins the red blood scarcely grew,

And they were fed on antenatal-dew  
Where silver planets shook melodious rain  
Upon them through the mother's beating brain :  
These all were nursed in Heaven's serene seclusion,  
Unshadowed by the World's malign illusion :  
These in the snow-white tents of being bide :  
Their lucid thoughts,—pure as the pillow'd bride  
Seen by the night lamp's, dim and shadowed ray,  
Pallidly beautiful, dissolve away  
In silence, sweet as kisses are in dreams,  
When parted lovers meet, beside the streams  
Of youth and morning, and their souls are cast  
In Hymen's crucible and fused at last.

The night-moth flutters to the silver moon ;  
The night-blown jasmine floats, in pale perfume,  
Intense beyond all fragrance, to the stars,  
Ere hooded Morn the dappled east unbars.  
Clear Phosphor, on his couch of lucid snow,  
Slumbers entranced ere day's red roses glow ;  
So these pure Naiads of the wells of time  
Without a name pass to their gentle clime :  
Fair flowerets, rooted never in the sod  
Of Mother Earth, but, like great Aaron's rod,  
Endowed with mystic power to part the sea  
Of outer life, they find eternity.

The little nuns, safe cloistered from the tomb,  
Grow in God's time to hymeneal bloom.  
These are the snow-drops, blossoming in state  
Beyond eternity's perpetual gate :  
These are the diamond pendants in the ears  
Of the Queen Heaven ; the windfalls of the years  
Ripened above : their tiny hands have prest  
The globes of life in Heaven's impassioned rest.  
And some are poets there ; they muse apart,  
In trances blossoming, where Heaven's deep heart  
Glides into sound around them, and are still,  
Till from its perfectness they drink their fill.  
They cleave the air in gondolas of fire,  
Each lifting far aloft a seven-stringed lyre,  
With tuneful chords by the heart's rapture fed,  
And, from the lyres, white plumpy wings are spread  
Which undulate with music ; they are driven  
In their song's motion to intensest Heaven.

Where their still feet press the pellucid streams  
Of ether, bloom sweet flowers, that whisper dreams,  
And blend their life with air, as kisses lie  
On fragrant lips and in that fragrance die :  
And there are floating pictures, which they glass  
In silent oceans that they overpass,  
Where color is forgotten, for the light

Sways its own beams as Dian rules the night,  
And shapes them into images which walk  
In vails, transparent as melodious talk  
Of friend with friend, when each the heart lays bare,  
And Truth is throned in her own temple there.

As dewy Sunrise gathers in her hand  
The floating mist, and weaves it, in a bland  
Moist coronal, about her beamy brow,  
These gentle poets with their thoughts endow  
The harmonists, who pile their massive weight  
Of thunder-songs against the planet's gate.  
Their souls are islands in the lyric sea :  
Each is a hive whose bees of melody  
Suck fragrance from the flowers God's hand hath sown  
Through the wide Heaven's illimitable zone :  
But other poets love them, as the bowers  
Love the sweet spirits that were not quite flowers,  
And lull them tenderly, with music deep,  
Till, in their souls, blue Day begins to peep  
Through orient sapphires, with a dulcimer,  
Calling her artist band to follow her.  
Then Dawn, like Titian, sets his thought a-glow,  
And paints the Sunrise on their fields of snow :  
Then Eve, like Claude, above the meadows low

Hangs the young moon, white as a lily blow,  
Trembling upon the Sunset's crimson towers,  
And opes the stars, like silver lotus flowers,  
On the blue Ganges of the holy skies.  
Or Noon, that Michael Angelo, with eyes  
That in their spectrum hold the brightness cast  
Upon his face when God Messiah passed,  
With Rafaelle scarfed in crimson at his side,  
And Turner in his art-dream glorified,  
Holds the bright palette 'gainst the blazing dome,  
And paints the Day-spring in her heavenly home,  
Where every color, in its element  
Of Love and Wisdom interfused and blent,  
Runs through celestial spheres its radiant race,  
And finds in God an everlasting place.

There, gliding in a dream, so calm and holy,  
That evermore mild-minded Melancholy  
Seems, in their shadow, to forget the dearth  
Of poesy and gladness in the earth,  
And half unlearns herself in blisses new  
And strange to her, as skies of summer blue  
To winter buds or wind flowers, that awake  
Beneath dark fir-trees in some northern brake,  
Delicious beams from every orb they borrow,  
That shines above the atmosphere of sorrow :

They dance with the sun,  
In the rays that run  
Through the tuneful realms of space,  
And ascend, in the might  
Of their young delight,  
To the Father-Mind's embrace.

---

## SONG OF ORIONA.

SHE was no vapor of the night,  
Lost in a dream at morning light;  
No momentary shadow, sent  
To be a day's astonishment;  
No phantom from the spheres below  
With influence of bale and woe.

Her dimpled hands, her snowy feet,  
Her lips with Hymen's honey sweet,  
The wedded roses on her brows,  
Betokened a celestial spouse.  
Soft floating in the perfumed mist,  
While balmy airs her raiment kissed,  
She whispered, "Lo ! on beamy wing,  
A love-gift from thy Lord and King."

Then beckoned with her jewelled hand,  
And drawing near from Hymen's Land,  
A gleaming car of silver light,  
That moved from some inwrought delight,  
Borne o'er the pure, Elysian sea,  
Approached and then stood still by me.

In it I saw a wingéd child  
In robes of starlight soft and mild.  
Upon the pure, seraphic face  
The joys of Heaven had left their trace,  
And on the brows, from sorrow free,  
Were garlands of the jasmine tree.

“ This child,” the lady said, “ is one  
Whose outward life was not begun,  
Ere, like a bud that's never blown,  
It vanished from a world unknown.”  
Then, with a voice more sweet and low  
Than songs that dreaming fairies know,  
That heavenly child its hymn began,  
While through my heart the music ran.

“ Such as me, such as me,  
In divine felicity,

Souls of infants, never born  
On the dusky world forlorn,  
Like the early cowslip, blow  
Far beyond the grave-yard snow.

“ On my birth no mother smiled ;  
Father never owned me, child ;  
On the earth I had no spot  
E’en in memory’s mystic grot ;  
Mortal name I have not won,  
Yet I shall out-last the sun.

“ In bright Heaven’s clear-shining fold  
Millions, of a name untold,  
Like the spirits of the flowers,  
Bloom in life’s eternal hours :  
Forms on earth we never knew  
Make us fair for Angels’ view.

“ When the Lord, upon the cross,  
Won the earth from bale and loss,  
And His human grew divine,  
From His heart the mystic wine  
Fashioned forms for children small,  
That they might be Angels all.”

---

Bring me the harp that King Apollo strook :  
My soul is sitting in a cloistered nook,  
Bowered in orchards ; all their spices fail  
In dying kisses on me, while the pale  
White moon is rising, calmly as the mild  
Departing spirit of an unborn child :  
I think I am an Angel white as snow ;  
My lily-bud of life begins to blow.

“ I was, on Mother Earth, an infant small,  
And, mutely as the feathered frost-flakes fall,  
Slid from its sorrows ere I left the womb :  
Thy little daughterling began to bloom  
Beyond the narrow threshold of the tomb :  
They call me Oriona where I dwell,  
In a small islet, where the white waves tell  
Their endless joy in Music’s faintest tongue,  
Is my abiding-place ; Time is so young !  
He plays with us like Cupid with his doves :  
We drink the honey-dew that morning loves,  
And in great golden flowers, where merry elves  
Delight their babes to nurse, we hide ourselves,  
And deck the ringlets of our gleaming hair  
With aromatic blossoms floating there,  
Born from the South wind’s delicate embrace ;  
But, when dim night holds you in lower space,

Our Angels bring us viewless to behold  
The shapes you cherish in the dusty mould:  
Then we are glad that we are not contained  
In bodies rudely made and coarsely grained,  
But free to rove at will through Heaven Divine  
Like flambeaus in the hand of God we shine,  
Blazing with such sweet fragrance that we cast  
No shadow: when our heavenly youth is past  
We grow to lordly shape and essence rare:  
Our souls are pearls that Heaven delights to wear  
Set in her argent splendors: in our eyes,  
That never wept, shine the unfallen skies.

“ We are of genius opposite to those  
Who wither on the planet’s blighted rose,  
In threescore years of lingering heart distress.  
Our little spirits, winged and pilotless,  
Rise o’er death’s dying flame triumphantly:  
For us blind Sorrow gropes in vain, but we  
Laugh in his wrinkled face, and borne aloft  
On dewy clouds of incense warm and soft,  
Are floated to Elysium, o’er the still  
Sweet air that feeds us: like young grapes we thrill  
Amid the vine leaves of our happy lot,  
While on the earth men think that we are not.

And there are babies of a six-months' size :  
The light of many stars is in their eyes :  
The joys of many Heavens east, west and south,  
Lurk in the kisses of the dimpling mouth :  
Their festive souls are vocal all day long,  
And in their minds, like fruit-trees of rich song,  
Whose leaves are melodies, the ages old  
Their deep translucent music-thoughts remould.  
Grafts into king Apollo's garden trees,

We grow to royal bloom, and are complete  
In all our human lives and harmonies  
Of truth and virtue, and our days are sweet  
With fruits of every season. There are shed  
Sweet love-rains on us, till our hearts are wed  
To music's inmost person, whom ye call  
Jesus of Nazareth : our souls are all  
Love-mirrors, where His image multiplies  
Itself as morning through uncounted skies :  
We are the rainbows of His summer shower,  
Trembling on sorrow's verge a little hour,  
Then lifted from the earth-world's cloudy bar,  
And wreathed around the Bright and Morning Star."

---

The mystic song was o'er :  
Lost in a dream of soul-dissolving bliss

I floated silently,  
In the diffusion of my elements,  
Above the peaceful sky  
And the reposing world ;  
And hope was in my heart,  
And love was in my soul,  
And music in my breath,  
While mighty Expectation flew before  
With plumes of crimson flame.

Like flowers that bloom in some far wilderness,  
Unseen by mortal eye,  
To earthly minds unknown,  
The stars of an aromal universe  
Breathed forth their lives in sweetness on the air,  
And gathered back their beams.  
Twelve planets far more dense  
Rolled on their burning axles : in the midst,  
Like a vast golden island in a lake  
Belted with water-blooms of every hue,  
Shone the transparent sun.  
Dante and Æschylus were by my side,  
And Milton with us there,  
For all the good compose one family,  
Nor youth, nor age, nor poverty, nor shame  
Destroy the happy concord of their minds :

In the transfusion of accordant souls  
The separate rivers of sweet melody  
Flow to a lyric sea, pervading all.

Then like a castled city, which by night  
Burns from a thousand minarets and spires,  
As if a maniac girl  
Should wave white arms and chant insanely on,  
Till her thin robes and dark dishevelled hair  
Kindled in lurid flames,  
Shone Earth amid the stars :  
But all beside was peace.

The smoke of that great burning, like a robe,  
Floated in pallid ether ; through it shone  
The lonely isles and massive continents,  
The gay, the proud, the strong, the worldly-wise  
Wrapt in a common doom ;  
Yet each pursued his favorite phantasy,  
As the expiring thoughts of one who dies  
 Crowd the aërial palaces of mind,  
Then, lost in wild illusions, pass away.

“This,” cried an inward Voice  
That spake in all the organs of the breast,  
As sunrise kindles through a thousand isles,

Waking the dwellers there,  
“ Is Earth’s expiring hour :  
From the transpicuous ashes she ascends  
The wide cerulean, floating, in the beams  
Of endless morning, to her goal, the skies.  
One grape alone upon Heaven’s vine is blighted ;  
One constellation only hath a star  
Whose habitants, affrighted,  
Rush wildly to abysmal vales afar :  
All else is harmony.  
The universal space  
Views but one stain upon its azure veil :  
The Upas tree of sin  
Bears the death-apples for one orb alone.  
The serpent, Evil, coils  
From one devouring darkness, only one.  
One orb denies where all the planets pray,  
And the meek suns pour endless orisons  
At God Messiah’s feet.”

---

Then I oped my mouth in sayings :  
In my parable I gathered  
Pearls of wisdom without number,  
As the diver from the ocean,  
And my soul-thought wafted earthward.

---

## PARABLE OF THE MORNING.

Once the stars of night were fading  
In the early morning paleness ;  
All the night birds sank to silence ;  
All the night flowers closed their petals ;  
All the night winds hushed their voices ;  
And the street lights, in the cities,  
Flared and flickered and were darkened :  
All the watchmen then grew silent ;  
Not a foot-fall smote the pavements ;  
Sick men, turning on the pillow,  
Saw the night lamp slowly dying,  
And the friendly watchers dreaming  
In their places by the bed side.

In his tent the Warrior slumbered,  
Dreaming o'er his deeds of battle,  
Dreaming of the great true hearted  
Who had fought and died before him.  
In his cell the Priest, repeating  
Creeds and aves without number,  
Felt the numb words dropping slowly  
On the frosted air, and slumbered ;

Still a sleep, with doleful accents  
Dropt the dead prayers, and was silent.

Then a white Swan, high in ether,  
Saw the vision of the sunrise,  
Floating in the skies' dominions,  
Bathed his breast in golden splendor,  
Bathed his wings in crimson brightness,  
And he cried, "The sun is rising."  
Then the cocks, in all the barn yards,  
Woke and crowed a shrill denial;  
And the frogs, in all the marshes,  
Saw the Swan's wings slowly fading  
In the far-off golden ether,  
And they mocked in their derision  
At the prophet of the morning.

All things on the earth were waiting  
For the day-light and its wonders;  
Mighty steamers for departure  
To the land of gold and spices;  
Rapid cars to cleave the distance,  
Bringing far-off friends together.  
Then a Skylark, slowly rising  
Through the white mists of the valley,

Saw the Sun leap on his war horse,  
Heard him thunder at earth's portals,  
Saw him cleave the Giant Darkness,  
While the gates of day flew open ;  
And he rained his mellow music  
Till a thousand happy voices  
Echoed back "The sun is rising."

Brother mine, let Wisdom teach thee,  
Lest thou too be found in slumber,  
When the Good Man of the household  
Calls his faithful ones before him ;  
For the night is passed already,  
And the Mighty One of Ages  
Hath His hand against the portals :  
We are living in the newness  
Of the age wherein the nations,  
In the balances of judgment,  
Shall be tried by Him who cometh.  
They are wise who wait His coming  
With their hearts from sin uplifted,  
With their lips who teach the blinded,  
With their hands who raise the fallen,  
With their hearts who bless the lowly,  
Giving bread to those who need it,

And a cup of pure cold water  
To the thirsty ones who perish.

He who standeth at earth's portals,  
Leaping on His snow-white charger,  
Like the day itself for brightness,  
Is the Lord of earth and heaven.  
Lo ! He cleaveth down the darkness  
And the world awakes to meet Him.  
He is coming to the Warriors,  
To the mighty of the people,  
To the men whose hearts are courage,  
To the men whose hands are valor.  
He is coming to the Priesthood,  
To the men whose hearts are mercy,  
To the men whose hands are patience.  
“Lo !” He crieth, “ be ye ready ;  
I have heard you, O my people !”  
He is coming to the tyrants,  
To the nobles at their feastings,  
To the proud ones in their splendor.  
He is coming to the lofty,  
Who have built their thrones to heaven.  
He is coming to the lowly,  
Who have prayed, in secret places,

Lest their foes shall overhear them.  
To the blind who have no teacher,  
To the sick who have no healer,  
To the weak who have no helper,  
He is coming. Wrath and mercy  
In His thunderbolts are blended.

Hear, while yet, a little longer,  
Wisdom holds communion with thee.  
Hear the lark-song that descendeth ;  
'Tis thy own heart, that hath risen  
From the body's earthly portals,  
In its faith and hope gone skyward.  
Hear thy heart, the mystic singer !  
"Lo !" it says, "the night is ended,  
And the morning light is surging  
O'er the sunken isles of darkness,  
Bearing thrones upon its bosom  
Like dead leaves before the billow."  
Lo ! the thunder-drum is beating  
In the valley of the judgment.  
Withered bones of Creed and Custom,  
Shrivelled hands of worth departed,  
Empty skulls of faith, that liveth  
But in seemings and illusions,—

All are to their place returning :  
Clad in grave-clothes they encumber  
All the space beneath His presence :  
Creeds on Creeds, a mighty legion,  
Some with bodies all of serpents ;  
Some with twofold Janus faces ;  
Some with vipers in their bosoms ;  
Some with coils like anacondas ;  
Some with jaws like wolves or tigers,  
Dripping with the blood of slaughter ;  
Some in robes of priestly purple ;  
Some in sable hue apparell'd ;  
Some with armies marshalled round them ;  
Some with slaves who do their bidding ;  
Some with kingdoms bowed before them,—  
Lo ! they stand, as ripe grain standeth,  
Circled by the reaping sickle.  
Hear the war-horse, how he paweth !  
Mark the death-flames in his nostrils !”—  
'Tis the voice in thine own bosom  
That is speaking this within thee.

Floating skyward, floating sunward,  
The great mind of earth is bathing  
In the brightness of the Coming.

Like a swan, with wings of crimson,  
It is floating far above us.  
Thus thy inner mind, O brother,  
Far above the world is lifted.  
“Lo!” it cries, “the day is breaking,  
But the night,—that cometh also :—  
Day for those who robe their spirits  
In the vestal truth of heaven,  
In the love of doing uses ;  
Night for those who stand defiant,  
Heedless of the calls of mercy ;  
Mocking at the Lord above them ;  
Crushing out the life within them ;  
Treading down the poor below them.”

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## SONG OF THE FESTAL FAY.

## I.

Then in my heart a festal fay,  
By angel-gift made inly nigh,  
On pipe and tabor 'gan to play  
“The Golden Age shall never die.

## II.

“Let sorrow melt from every soul  
And sunshine kindle in the eye,  
For Love regains its first control,  
The Golden Age shall never die.

## III.

“Come praise the Lord with festive mirth,  
As Angels praise Him in the sky :  
His gladness blooms for all the earth ;  
The Golden Age shall never die.

## IV.

“With plenty smiles the jocund year ;  
The seasons ripen as they fly :  
Respond to Heaven with songs of cheer ;  
The Golden Age shall never die.

## V.

“With heart to heart and hand to hand,  
Mankind shall own Messiah nigh :  
Their souls to angel-grace expand ;  
The Golden Age shall never die.”

---

## SONG OF CORONIS.

A child-like man of festive race  
Sped by my side a little space ;  
Coronis was the name he bore ;  
He told these happy numbers o'er.

## I.

There's gladness in the sister stars !  
Rejoice ! rejoice !  
And Venus talks to crimson Mars,  
With blithesome voice.

## II.

The Earth revives that once was slain !  
Rejoice ! rejoice !  
And pipes anew her primal strain,  
With blithesome voice.

## III.

The dancing Seasons in their glee,  
Rejoice ! rejoice !  
The World's glad nuptials troop to see,  
With blithesome voice.

## IV.

She bows at God Messiah's feet :  
Rejoice ! rejoice !  
And finds her life in His complete,  
With blithesome voice.

---

Upon our planet once lived men so holy  
That, underneath their feet, the crimson moly  
Blossomed, and overhead the mystic larch  
And the tall pine-tree bent to wreath an arch,  
And leafy lindens shook their blossoms down  
To form for them a wood-god's dewy crown,  
And sighing poplars whispered sweet delight,  
Changed in their genius by such gentle might.  
These drew their being three parts from the air,  
And one part from the essence, pure and rare,  
Which wanders, when the fields begin to blow,  
From hawthorn hedges through the meadows low,  
And, mingled with the steamy breath of kine,  
And with the budding cowslips' pearly wine,  
Floats o'er the evening vapors and exhales.  
Their other part is wafted by the gales  
Of summer pleasure from some latticed star,  
Remote in ether : These are wiser far

Then all the gentle souls who with them dwell :  
They rest like fire-flies in a summer dell,  
Poised o'er their planet's dim suffusive weather,  
And floating thus, in low soft words together,  
They talk of things which have been, but are not.  
Like shrine-lamps burning in some lovely spot,  
Steaming with fragrant oil, they twinkle still,  
Drinking from antique flagons, which they fill  
With songs that by the world are heard no more,  
Great songs great poets grandly sung of yore,  
When language was a fruit tree manifold,  
Of crimson blossoms streaked with noonday gold,  
And poetry and music, in their bliss,  
Trembled together to their first sweet kiss.

Beautiful was the Past,  
When Time, the baby, smiled  
In the maternal Heaven's enamoured face,  
And drank her sweet delight.  
'Twas then these poets lived,  
Feeding with melody,  
Drawn from the organ stops of many stars,  
In Nature's solemn instrument, the mind.  
All was their heritage  
Hid in the gentle wisdom of the flowers,

Whispered from leafy groves where Dryads dwell,  
Or by low breathing Night,  
When lovers, in their dreams,

Glide hand in hand, to find their being's bliss  
In happy isles where young immortals are.

We sped upon our way,  
Through avenues instarred with grottos dim,  
Formed from the crystals of their lyric thought,  
And heard this mystic hymn.

---

## HYMN OF THE NEW GOLDEN AGE.

## I.

The Golden Age returns again,  
Through troops of inly breathing men,  
Who ope, with mild and glad surprise,  
The thousand-gated harmonies.

## II.

In still delight their pulses chime  
To the *Æolian* harp of Time,  
Upon the sands of space they tread,  
With God's effulgence inly shed.

## III.

They ask no thought from outward lore,  
But brim the world with wisdom o'er ;  
And find, through Nature's dim disguise,  
Celestial voices and replies.

## IV.

In every wayside flower they scan  
The wisdom of the Father-Man,  
And, from the husk of custom free,  
Enunciate Divinity.

## V.

All that for ancient wisdom grew  
For young experience blooms anew :  
In orphic hymns through heart and brain  
The meaning of the Word is plain.

## VI.

Through every sun the path they trace  
That brightens to the central space ;  
And in the chiming blood-drops hear  
The songs of every human sphere.

## VII.

At life's great sacrament they thrill,  
Receiving Christ in mind and will,

And, meekly patient of the base,  
Reflect the lustres of His face.

More soft, more lowly, fell,  
In pure deliciousness  
Of fragrance wed to melody, that stirred  
The fairies of the heart from their repose,  
From Hesper's distant orb,  
This joy-inspiring lay.

---

### SONG OF THE VESPER ANGELS.

#### I.

Hark! the Evening Star is singing: you may hear the  
numbers thrill  
The deep soul-air with their music while the atmosphere is  
still.  
'Tis a song of many poets, many angels blent in one.  
Hark! the mild melodious thunders that re-echo from the  
sun.  
Star by star the Night grows vocal: like a lyre of many  
strings,  
Nature wakes beneath His fingers while the Great Musi-  
cian sings.

## II.

Listen ! listen ! O thou spirit who from earth hast known  
and heard :

Soon the happy world shall waken to the music of the Word :  
Men shall worship in the twilight, when the outward day  
is done,

While the Spirit east is lightened with the vast Angelic Sun.  
They shall see the sky grow clearer, till the golden flames  
are bent

In a galaxy of glory round the blue and starry tent.

## III.

Bright and brighter, in the God-light, shall the vault of  
Nature gleam :

Earth shall waken to the real from its dim delusive dream :  
Earth shall waken, while the planets, like the buds on  
Aaron's rod,

All unfold their snow-white clusters, dropping music on  
the sod ;

Dripping spices, till the ether, as a spirit rose is sweet :  
Then mankind shall kneel adoring at the God Messiah's  
feet.

## IV.

Listen ! listen ! wave the slumbers from thy lucid eyes  
away ;

Fill thy soul with pure affections on thy love-delighted way,  
For, in mystical white raiment, shall the saints at God's right hand,  
In His presence all transfigured, journey on from land to land,  
Felt in lowly human dwellings, when the light of day is dim,  
With a breath of bosom fragrance, with a tender spirit hymn.

## v.

They shall sing, till Silence wakens like a Naiad from her well ;  
And the heart within the bosom, as it were a Sabbath bell,  
Through the corridors of feeling, through the mind's eternal dome,  
Pulses on with sweet vibrations of the blessed angel home.  
O the rapture, O the glory, of the happy age to be  
When the years with fruits are laden from the Heavens' immortal tree !

---

Celestial journeys are by change of state :  
The happy spirit may be tranced away,

And consciously float o'er the body's bars,  
Into the liberty of earth and sky,  
Regaining its primeval heritage,  
Sight, that through all the spherical universe  
Traces the mazy circuit of the star.  
And, kindling in the heart of things, makes known  
That secret beauty which their forms declare.  
Or swift, or slow, or through the dim obscure  
Of dream-life, or the conscious waking thought,  
And sight which is thoughts' minister, we glide,  
Far as the Morning travels, when she moves,  
A virgin Grace bent on her sweet employ,  
Unfolding universes from the buds  
Of world-germs by the Lord Messiah sown.

We sped by change of state through wondrous realms,  
Into perception drawn of each as we  
Inhaled the virtues of their vital air,  
And so respiring drank their joy, and so  
In joy received clear insight to behold  
Their beauties, varying as lights that gleam  
Through ocean rainbows in the early sun.

"Tis respiration that unfolds the mind  
To astral knowledge, to the solar sphere

And threefold heaven. In his instinct wise  
The fairy, hid within the buried seed,  
Adores All-Father : in his act,—for prayer  
Is union with the Infinite,—he opes  
His tiny lungs, inspiring auras drawn  
From the full bosom of Creative Bliss.  
Trace then the constant miracle of bloom  
To its beginning, and we find the fay,  
Through respiration, drinking in the beams  
Of primal Deity, till in the mind  
He sees prefigured the sweet flower to be :  
So all the blossoms of the Seasons live.

The universe is made of tiny men :  
In holy infancy their endless lives  
Round ever to an orb of perfect light :  
And matter, in its varying forms and hues  
And subtle harmonies of airy flame,  
Is their pavilion, where, in choral dance,  
They weave the flying tapestry of space.  
These are the fays of Nature, brethren small  
To Angels and the radiant human kind ;  
And love of good and truth, for their own sakes,  
And the creative blessedness they bring,  
And love of God, who is the Good and True,

Is the religion of the Fairy world;  
Nor can they ever fall away from this  
But bloom and ripen with an infant's joy.

To the small fay man is a universe,  
The brain a sun, the lungs a galaxy;  
Man holds a constellation in his hand  
Of fairy people, hymning in the tides  
Of the red heart-life through the veins that flow.  
All the fay kind within one human form  
Are lifeless germs of being, till the Lord,  
In His great second coming, animates  
Their infant bodies: then they wake at first  
As Adam woke in Eden, 'neath the tree  
Of the soul's life, in whose ripe fruit they grew.  
Within the breast they find a paradise,  
And are the primates of their own sweet race.  
As man becomes regenerate, in Love's  
Inmost transfiguration, he puts on  
Immortal newness: fairy families  
From all the lungs, that inwardly inspire  
In God Messiah's fulness, make their way  
Throughout the frame's proportions, till, at last,  
The body thrills instinct with fairy life,  
While from each heart Messiah breathes His love.

The fairy world from Adam was withdrawn  
Because he sinned ; but inly breathing men  
Who followed, in the world's first Golden Age,  
Received the precious gift, till Love declined ;  
But when internal respiration ceased,  
The fairy peoples of humanity,  
Remote in woods, and fields, and dewy flowers,  
Found homes within the human breast no more.

Moral disorders wrap the human mind  
In fiery dream-clouds, which, to fairies, are  
As battle-fields to us, where millions pour  
Death-dealing horrors on infuriate foes.  
The gentle fairies view the sight afar,  
And veil their lucid eyes, and turn away ;  
But now they cry that “ Christ, their Life, is come,  
And they in glory are to reign with Him : ”  
The fay millennium dawns upon their sphere  
When men first breathe from God Messiah's fires.

As the new Eden grows from heart to heart,  
In our dear Lord's Divine Humanity,  
The fay race gather, from Caribbean Isles  
Or spicy groves of Indus and Cathay,  
Or England's gardens, gay with varied bloom,

Or northern mountains rich with balmy pines.  
Their ensigned hosts display, in burnished helm  
And lances like the beams of happy eyes,  
And surcoats woven as of bridal smiles,  
Some peaceful counterpart of that great war  
Which the regenerate in spirit know.

They haste to claim the pure wife's yielding breast,  
Or build their homes within her tender eyes,  
Or doubly consecrate the hallowed lips  
And charm the soul with paradisal joy.  
Then voice in voice and thought in thought and love  
Inspired in love declare their blissful reign :—  
Such life as this lost Eve, when paradise  
With all its fairy people fled away.

Through respiration comes the power to find  
The fay-life hidden in the vocal woods.  
No tree but is the outwork of the fay,  
As thus I sang where flows deep-bowered Wharfe,  
In her white mist-robe, hermitess of Night,  
'Neath Bolton's ruined shrines to kneel and pray.

---

## THE WOOD FAYS.

The wisdom of the golden times,  
When Earth the child was young,  
Flows round my heart in playful rhymes  
That heavenly maids have sung;  
And I will weave a poem rare  
As music that is fed,  
Where kisses laugh into the air  
From lovers newly wed.

Poesy, the dappled fawn,  
In the lucid pools of Dawn  
Bathes her lips with honey dew,  
Ere to Heaven she bids adieu;  
And the steaming mists, upcurled,  
Slake the anguish of the world.

Virgin globes of breathing snow,  
Move divine in Heaven I know;  
Melody and rhyme! ye thrill  
Where Apollo takes his fill,  
Of the blisses deep that lie  
In your pure tranquillity.

Lifted from the outward ken  
Of the dim world's twilight men,  
Gentle wood-nymphs, through the brake  
Lead me, for the Muses' sake.  
I would seek the dappled fawn  
Drinking from the pools of Dawn.  
I would find the lady sweet,  
Thrilled within whose bosom-heat  
Melody and meaning meet.

All the earth is now forlorn.  
Poets find the lyric horn,  
Quaffed by wiser ancients, dry.  
But I know that in the sky  
Sweeter vintage flows than erst  
Fed great Homer's epic thirst,—  
Vintage that if one could find  
Would enchant the vocal mind.

From the leafy lindens tall,  
From the arbor-vitæ small,  
From the larch-tree and the plane,  
While the evening winds complain,  
Gather in your hidden grace,  
Forms that painters die to trace.

Ere a seed can live and grow  
Veiled in dusty earth below,  
Gliding through their atmosphere  
Fairy angels hover near.  
In the germ its own bright fay  
Wakens at the word they say,  
Growing with a still delight,  
Fed from Heaven by day and night.  
Not a plant on earth is born  
But is robe by fairy worn.  
I have found your hallowed grot,  
Hermit fays by man forgot.  
What is Nature? it is all  
Art-world of the fairy small.

In no cell of earthly rind  
Is the dryad fay confined :  
He may summon at his will  
Comrades true his place to fill :  
Gliding through the dewy leaves  
He is glad, in Summer eves,  
Jocundly to rise and sport  
In blue ether, Fancy's court.

Gentle dryads, ye who drink  
At the silver streamlet's brink,

I from earth would slip away,—  
Poet-brother of the fay.  
I have heard your brethren trill  
Echoes to the whip-poor-will,  
Where the mellow August moon  
Floated o'er the waves of Schroon.  
As we go we will unbind  
Fairy songs upon the wind.  
Give to me your airy grace;  
Let me still the pathway trace  
To the Lyric Sun's embrace  
And Apollo's kingly face.

---

### SONGS OF THE FAY.

#### I.

##### THE COURTING FAIRIES.

The Courting Fairies in the grass  
Awake their music all night long :  
Sing heart, glad heart, and in the glass  
Of Faith survey the airy throng.

The butterfly her toilet makes :  
Look up, glad heart, the sight behold :

---

His dusky shell her mate forsakes  
In princely robes of green and gold.

The merry elves are in the corn,  
Behold, glad heart, with eyes a-glow;  
They dance before the steps of Morn,  
And teach the sprouting wheat to grow.

---

## II.

## THE FOUNTAIN OF BEAUTY.

In the Land of Good Affections,  
Where the sunlight, where the moonlight,  
Are the life-beams of the Father,  
Sprang a fountain, and the waters  
All were fairies, white and golden.  
Worlds on worlds of sportive creatures  
In the water-drops were hidden,  
And their home was in the fountain,  
And their songs were in its laughter.  
Worlds on worlds of living beauty,  
In each water-drop's gyrations,  
Ever rising, never falling,  
Circled forth into existence.

In the water-drops were nereids,  
They were fairies of the waters,  
And in merry troops, like rainbows,  
Green and golden, red and azure,  
They arose in sportive millions,  
Beautiful with love and wisdom.

Once a little child lay sleeping,  
And the fairies of the fountain  
Gathered round him in his slumbers ;  
And they crowned him with white blossoms,  
With white blossoms without number  
From the land of the Immortals :  
And the fragrance of the blossoms,  
Like a spirit from the waters,  
Like fair Undine, ever youthful,  
Seem to bend enamored o'er him.

Years on years !—Grown old with sorrows,  
No more crowned with childhood's roses,  
Lay the aged man a-dying.  
He remembered, in departing,  
All his life in all its stages,  
But the fairest and the sweetest  
Of the pictures of remembrance

Was the dream he had in childhood  
Of the fairies of the fountain.

Once again in sportive myriads,  
Tiny as the motes of Summer,  
Dancing in the dying chamber,  
Like a rainbow o'er his pillow,  
All the fairies of the waters  
Grew to clearest sight around him.

Putting forth his hand to grasp them,  
As the unweaned babe whose fingers  
Clasp the sunbeams from his cradle,  
Smiling in his dream to see them  
Form themselves in living tableaux,  
Lay the old man on his death-bed.

By his side there stood a Poet,  
And his eyes in wonder opened  
To behold the sight elysian.  
“Lo! the aged man is passing,”  
Said the stricken group around him,  
“’Tis a sign of death, he fancies  
That the motes obscure his seeing,  
That they darken all the chamber.”

But the fairies came with roses  
From the Land of Youth and Morning,  
From the blessed Land of Angels,  
And they wreathed him for his nuptials  
With the loved one gone before him.

---

## III.

## THE FAIRY'S SUMMER SONG.

I know what Angel tends the rose ;  
What virtue in the apple grows ;  
And whence the fragrant summer flowers  
Receive their sweet and subtile powers ;  
And why, when day begins to break,  
The joyous birds their song awake :  
Through Faith we may an insight win  
To Him who dwells the world within.

When fairies blush at lovers' talk ;  
When cherries reddens on the stalk ;  
When thrushes breed, and robins woo,  
And on the eaves the pigeons coo ;  
When the swift graces of the airs  
Make music, fit for bridal pairs ;

Through Faith we may the meaning win  
Of Him who dwells the world within.

The Earth, in summer-charms arrayed,  
Is Wisdom at a masquerade :  
Through all a bridal music runs,  
From meadow pansies up to suns :  
The stars are steadfast in their place  
Because they feel the Lord's embrace :  
Through Faith we may an insight win  
To Christ, who dwells the world within.

---

## IV.

## THE FAIRY VISION.

Within my heart I found a grave,  
And, buried there, the Pride of Fame,—  
The thought to seek, the wish to crave  
A grand and deathless name.

Upon it, in a little nest,  
And small as human things can be,  
Five cooing fairies met my quest :  
I wept the sight to see.

Would that I were again a child  
Like one of these, I prayed within,  
So tender, lowly, meek and mild,  
And innocent of sin.

My breathless thought was unexpressed,  
When, in a voice to music wed,  
That slid in silence through the breast,  
The five together said,

When Pride of Fame expired, we grew  
To joyous being in its place.”  
Afar the fairy-bugles blew:  
Tears trembled on my face.

Oh, God! I cried, and is it so?  
When evil loves within us die  
Do fairies, pure as virgin snow,  
Their children multiply,

And in us build a green retreat,  
And sing their hymeneal lays,  
And, hived within the heart, repeat  
Their litanies of praise?

The answer on my spirit fell,  
“These are My little ones, who keep  
The heart, wherein I come to dwell,  
A pasture for My sheep.”

At this, methought, a bleating sound,  
Soft as the laughter of the rain,  
Came from the tedded grass around,  
And then He spake again,

“If thou wouldest be an Angel wise,  
Forget thyself, and seek to be  
A fairy soul, of infant size,  
In meek humility.”

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## v.

## LITTLE BY LITTLE.

Little by little the fairies unfold  
Tints in the summer time purple and gold :  
Daisy and king cup and hyacinth bold  
Little by little are born from the mould :  
Little by little the poem is told.

Little by little earth's delicate things  
Shape in the darkness the butterfly's wings :

Little by little the queens and the kings  
Weave the great lyric that History sings.

Little by little the elf and the fay  
Gather the cloud from the spirit away ;  
Build in the bosom their bowers of play ;  
Build the mind's palace that sparkles with day ;  
Build the new heart in the old one's decay.

Little by little the honey bee takes  
Bread from the flower the south-wind awakes :  
Little by little the spirit forsakes  
Time when the dawn of eternity breaks :  
Little by little eternity shakes  
From the white time-cloud the years that are flakes.  
Little by little the centuries shed  
Snows of forgetfulness over the dead :  
Little by little the volume is read  
Which the All-Father has traced overhead :  
Little by little the soul-wings outspread  
Till we are borne where the Seraphim tread.

Beautiful May with her raiment is drest  
First where the Angels are sweetest and best ;  
Then she goes tripping from east unto west  
Sowing her smiles at the Maker's behest ;

Little by little her kisses are prest  
On the ripe soul that awakes with the blest.

Little by little the soul that is made  
Playmate for Spring in her robe is arrayed,  
Mountain and valley and dew-dripping glade,  
Where the glad fairies may sport unafraid,  
Work in the sunshine or sleep in the shade.

Little by little the fairies, who sip  
Life from the kisses that bloom on the lip,  
In the rich nectar their goblets may dip,  
Ere to their Midsummer revel they trip.

---

Into the dying day ! into the dying day !  
I follow the path of the flying fay,  
    Into the dying day !

I am no more on earth ! I am no more on earth !  
I float in the sphere of a fairy's mirth,  
    I am no more on earth !

The vesper flame is lit ! the vesper flame is lit !  
I glide away on the soul of it,  
    The vesper flame is lit !

Into the sunset star ! into the sunset star !  
Where the beautiful dwell in their homes afar,  
    Into the sunset star !

Follow the flying breeze ! follow the flying breeze !  
That sings from the breath of its melodies,  
    Follow the flying breeze !

The south-wind's kisses fail ! the south-wind's kisses fail !  
The climes of the sunset star unvail,  
    The south-wind's kisses fail !

In the dying day ! into the dying day !  
I follow the path of the flying fay,  
    Into the dying day !

Part Second.

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REGINA:  
A SONG OF MANY DAYS.



## REGINA:

### *A Song of Many Days.*

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#### THE SONG OF REGINA:

##### I.

WHERE *Æ*thra's island, fair and large,  
Rocks like a lotos on the sea,  
The Ocean fairies form a barge,—  
A gondola of light for thee.

##### II.

Their thoughts are in its rapid keel,  
Their pulses urge it on its way :  
The waves beneath delight to feel  
Its sheeny winglets o'er them play.

##### III.

Through antenatal nights and morns,  
A tender mirthful unborn sprite,

Where yon fair crescent shews its horns  
Thou didst respire divine delight.

## IV.

Now thou art rising, there to be  
Thy angel-mother's angel-guest,  
A dovelet flying from the sea  
In its primeval ark to rest.

## V.

When thy young being first began  
'Twas made of hearts and wings and eyes,  
And rainbows from the purple span  
Of the Queen Heaven's maternal skies,

## VI.

And tender kisses, close and warm,  
From lips of virgins undefiled,  
Till, floating through the outward form,  
Thou didst appear on earth a child.

## VII.

Retrace thy spirit's pathway back,  
And, bold of heart and swift of wing,  
Through memory's pale dissolving wrack,  
Arise from Nature to her King.

## VIII.

Beyond the bounds of time and space  
Thy kindred Angels gently call :  
Rise to Eternity's embrace ;  
Forsake the part and find the all.

---

## THE VISION OF ENGLAND.

Now through the vaulted centuries  
Through walls of iron, through gates of brass,  
Through corridors of burnished glass,  
And over marble pavements, trod  
By ancient sons of Christ the God,  
We glided to a golden room,  
Where sat a lady at a loom,  
Weaving the web of destinies.

Elastic were the threads, and through  
Her heart the nervous tendrils ran :  
She wove according to the plan  
Of God, who through her spirit leant  
Above the task whereat she bent :  
This was the song meanwhile she sung  
In old familiar Saxon tongue,

And the swift words like eagles flew,  
And dipped their beaks in burning blood,  
From the red heart of all the good,  
And afterward, both wise and free,  
Flew at her beck and sang to me.

“ The vi-kings are old ;  
From under Thor’s shoulder,  
To sea islands bold,  
Than sea lions bolder,  
They gathered in might :  
In the red Danes they came,  
In the black ships of night,  
Flying ravens of flame.

“ Still in Daneland the fair  
Hath the Norse-king his throne,  
In its mid-winter air  
Where the sea-earls make moan,  
Upflinging his thought  
Underneath the white sails,  
Like the sea rainbow caught  
From the spouting of whales.

“ In naked strength,  
At his arm’s length,

The giant Daneman draws around  
His Danish sphere on English ground."

Out of her heart great Cromwell came  
And lightened with his lion eyes,  
Then caught the web with hand of flame  
And cast it through the place of skies,  
While like a heaven the chart unrolled :  
Then thundered he in voice of gold,  
" Beyond the dim tempestuous wrack  
Flieth the Daneman driven back.  
From the Dane-spell set spirit-free,  
England shall better thrive by me,  
Who am the type of her first force.  
England, with her dividing rod,  
Shall cleave the seas, bring home the God :  
Then mother England be the nurse  
Of art, love, plenty, joy and song :  
God breaks the bubble of the Wrong."

---

We sped upon our way  
And mighty thoughts were booming in my brain  
Like battle guns at sea.  
The Earth lay far below,  
Most like some stately war-ship, that is locked

Yard-arm and yard-arm with a floating hell  
Of pirate-demons, who have scourged the waves.  
A flag of stars was flying at the fore,  
But, streaming redly through the gloom, I saw  
High o'er the helm Queen England's double cross :

There one stood, all unseen,  
Before the waving of whose steadfast hand  
The hurtling chain-shot flew with harmless force,  
Or, changed to bolts of spirit-lightning, burst,  
Hurled backward, spreading death and wild dismay.  
This man was Cromwell : in the battle ship  
The living force of all heroic hearts  
Of Christian men was gathered, and all truths,  
Monarchal or Republican, or traced  
In dim ancestral charts, or written out  
By Freedom's sword-point on the heart of man,  
Were perilled in that fierce ensanguined fight.

High o'er the conflict poised in middle air  
A Woman and a serpent, and the snake  
Had struck its fangs to smite her babe unborn ;  
But through her bosom flew a rosy dove  
And pierced, with gentle force, the serpent's brain.

I gazed upon the scene ;  
Meanwhile the pages of a living scroll,

Unfolded in my heart of hearts, made plain  
That coming day when Truth and Error meet,  
And Freedom and Oppression ; when the force  
Of God Messiah and the demon strength  
Of Crime's red anarch combats for the world.—

Afar from this we fled  
And rested in the peaceful Evening Star.

Above the planet there were thrones impearled,  
In every throne the image of a world,  
And on each throne an Angel with a sword  
In either hand, but God's eternal Word  
Flashed through the blades with lightning never still.  
As we drew nigh, each, like a blazing hill  
Of amethyst and ruby, met our sight.  
Twelve legions of Celestial Spirits, bright  
With sevenfold morning, interposed their host  
Between our orb and that reposeful coast.  
Had earthly or infernal anarch met  
One Angel, though a bannered world were set  
At his right hand in terrible array,  
One glance had melted him and them away,  
As painted figures on a burning wall.

My heart rose in me with a trumpet call

As I these armies of the Lord espied.  
O Earth beware ! within blue heaven abide  
Myriads who wait to do God's holy will.  
Fill up thy chalice with red murder ! fill !  
Declare the Lord but man ; His name deny ;  
His Word contemn ; His spirit crucify ;  
His children smite ; His inward voice resist ;  
Wrap thy grim visage in white fancy's mist,  
And think, with sophistries of matter born,  
To seal the eyelids of the judgment morn ;  
Sell Conscience now as once Iscariot sold  
His Master ; say that " Faith is blind and old ;"  
A little longer serve at Satan's beck,  
Mankind a ruin, and the orb a wreck,  
While few remain for Heaven's own sake who dare  
Live the great life that all the Angels share,  
While few survive to fight the hosts of hell,  
Inspired in heart with Love's almighty spell.  
Lo ! God has heard ! and hark ! at Nature's gate  
The falling doom-strokes now reverberate :  
For every tear on earth the Saviour shed  
He hath an orb of Angels worldward sped :  
For every blood-drop from His brow that fell  
He opes a Heaven and overcomes a hell :  
His dying words, echoed through all the stars,

Burst from heaven's vault to break all dungeon bars.  
Against the impious mighty of the world  
Christ from His gospel hath the gauntlet hurled.  
Champion of Virtue, clothed in flaming fire,  
Before His face all earthly dreams expire :  
Inly he calls, makes bare His gleaming blade,  
And bids the cruel, in their wrath arrayed,  
Who smite the lowly poor, for whom He died,  
Behold the face of Jesus crucified.

---

Aye, God was man ! His nature took our own :  
He shared our sorrows, bore our sins alone :  
High o'er the dreaming world he bends, as one  
Watches from Heaven the death-bed of a son.—  
But lo ! a change. Faith is a waning moon,  
'Mid the dead stars lost in a final swoon :  
The languid, weary worshippers repose,  
And o'er Earth's Iceland hell's red Hecla glows.  
Demoniac Visions haunt the midnight air :  
Through human eyes the Fallen Angels glare :  
From land to land Abaddon blows his blast :  
Fierce Pandemonium storms the world at last :  
The second advent flames in signs foretold  
By every era since the Age of Gold.  
Rejoice, ye lovers of the good and true !  
Messiah comes ! bid every fear adieu.

Messiah comes, in still small voices, heard  
 Deep in the heart, like Morn's first herald bird.  
 Messiah comes, as to the unborn child  
 The travail pain that thrills the mother mild !  
 Messiah comes ! lo ! all the skies unroll,  
 And Nature shudders at the Word's control.  
 The dust of matter, quivering to its core,  
 Yields to His might and bids mankind adore.  
 Perdition's death-lamps dwindle where they stand :  
 In burning row the constellations band  
 And sing their mighty song of praise to Him.  
 Hear their sweet litany through ether dim.

---

### GLORIA PATRIA OF THE STARS.

#### I.

There's not a star on high, that swings  
 A censer 'mid the burning host,  
 But in her glory ever sings  
 To Father, Son and Holy Ghost.

#### II.

Where sweet Corona's orbéd urn  
 Draws rapture from the solar coast,

Her tuneful thoughts in music turn  
To Father, Son and Holy Ghost.

## III.

Where Mercury with silver hand  
Unveils her planet's lucid coast,  
She lifts her lay in voices grand  
To Father, Son and Holy Ghost.

## IV.

The Evening Star upon her throne  
In Christ the Saviour makes her boast,  
In Him adoring God alone,  
The Father, Son and Holy Ghost.

## V.

The lovely Mars with bridal shame  
Adores her bridegroom Saviour most,  
And blushing, owns His mighty name,  
In Father, Son and Holy Ghost.

## VI.

In trembling bliss the silver Moon  
Delights to hold an infant host,  
Who praise, through life's eternal noon,  
The Father, Son and Holy Ghost.

## VII.

Majestic are the tones that fall  
 From Jupiter's engirdled coast;  
 They own Messiah Lord of all,  
 In Father, Son and Holy Ghost.

## VIII.

Where Saturn sweeps with solemn thought,—  
 That ancient of the planet host,—  
 He hath His orb in tribute brought  
 To Father, Son and Holy Ghost.

## IX.

With tongues of pentecostal flame,  
 Apostles of the azure coast,  
 Messiah God they all proclaim  
 In Father, Son and Holy Ghost.

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As Dante trod o'er purgatorial coals  
 I haunt the sands of Time's drear wilderness,  
 Wrung with the agonies of ruined souls,  
 Death-bound in sin's invincible duress.  
 I cry aloud until the startled air  
 Echoes my hollow voice; and, where I pass,

Destruction threatens me with sabre bare,  
And Evil Spirits curse : alas ! alas !  
They mock my sorrows. Woe, ah, woe is me !  
Time smites the dumb lips of Eternity,  
And startles at the hollow undertone  
Of the great heart that can but inly groan.

The multitudes around my feet are dying  
Like Summer insects, killed by Autumn frost.  
The plague of sin upon the soul is lying.—  
Restless on troubled seas mankind are tossed.  
While error eats its path with silent curse,  
The stars come forth, that living universe,  
Arrayed on thrones of unpavilioned light :—  
Earth, like a skulking thief, prowls through the night.

I call unto the deep heart of my kind,  
“ Awake, for murder haunts thy drowsy head,  
And madness darts its venom through the mind,  
And Hades wakes with all its cruel dead,  
And rages, in the vices that go forth,  
Like hungry locusts, from the fallow earth.”

I sow my path with ashes, for the seeds  
Of love I scatter crumble as they fall ;  
But thick and branchy spread the poisoned weeds,

Whose fruit are crimes the spirit that appal.  
Surely the beast hath knowledge; not a bird  
But knows its God; yet man rejects the Word.

Wail, ye wild pines! ye mountain cedars wave  
Your branches to the night winds! There are cries  
From hollow Orcus and the spirit-grave;—  
A rush of armies through the middle skies;—  
Wail your sad message to the nations dead!  
They will not hear until the skies are red  
With the war-eagles, who have come to feast  
On dainty flesh of human kind and beast;  
While the white fire-wolves, leaping from the cloud  
Of retribution, fasten on the proud.

---

### THE CHANT OF JUDGMENT.

Solemnly as death-bells toll  
At the passage of a Soul,  
While its deeds, a flying scroll,  
Vast and wondrously unroll  
Vistas to the burning goal;  
Toll, toll, toll,  
Toll for the dead!

From the World's deep heart a knell,  
With reverberating swell,  
Through my silent spirit fell,  
Speeding far to Heaven and hell :  
Tongued with judgment was the bell :  
    Toll, toll, toll,  
    Toll for the dead !

Heart within me, like a bird  
By the harps of Morning stirred,  
Thou didst echo to the Word  
By the first-born Angels heard :  
    Toll, toll, toll,  
    Toll for the dead !

Heart, my heart, astonished then  
Thou didst view the souls of men,  
Some like tigers from their den,  
Some too pure for mortal ken,  
Breathe the breath of judgment, when  
Time, departing, cried "Amen !  
    Toll, toll, toll,  
    Toll for the dead !"

Crownless anarchs, fierce and bold,  
Who for pride or lust or gold

Had their brethren slain or sold,—  
Over them the doom bell tolled,  
Ere the breathing fire-wave rolled,  
Prophesied by Scriptures old,  
“Toll, toll, toll,  
Toll for the dead!”

Fraud and pretence fled away ;  
Fashion doffed her rich array ;  
Wanton souls, all madly gay,  
Felt the pulse of riot stay,—  
Heard the Judgment Angel say  
“Toll, toll, toll,  
Toll for the dead !”

---

The hoar-frost on the threshold of the world  
Melts to a golden mist before the sun :  
The Judgment Angel hath his page unfurled ;  
A thousand centuries expire in one.  
A typhoon strikes the rapid bark of Time ;  
With purple sails, in pennons torn and flying,  
She slowly sinks, to ocean’s oozy slime :  
Grim tyrants only feel their empires dying.  
Like the she Borgia’s victims at their feast,  
Deliuous men drink poison in their wine,  
Expiring turn their faces from the east,

Then wake, deformed to serpents, wolves and swine,  
With human voice changed to a demon cry,  
• Spurned from the loathing earth, abandoning the sky.

Mark ye that mighty City by the sea,  
Which drains the Old World's heart to feed the New :  
Chameleon-like, it takes its livery  
From every blazoned vice that flaunts to view.  
The greed of gold has left its yellow stain  
Upon the jaundiced face, the taloned hand ;  
The aspic, envy, and the blind worm, pain,  
Hive in its heart, like adders in the sand :  
The swarming larvæ of corruption feed  
Upon the body of the Commonweal ;  
A thousand wounds, that fester while they bleed,  
And taint the reeking air, its foul disease reveal.

This is the young Republic's pride and boast,  
The type and microcosm of mankind.  
Art, Arms, Trade, Fashion, lead the stormy host  
New sins to fathom, new disease to find.  
Hang out the Lazaretto's yellow flags,  
Death haunts the crowded street, the gay saloon.  
Crime whets the knife and hides it in his rags ;  
And Misery mutters "Night is coming soon."

Boyhood anticipates the sins of man ;  
Precocious childhood drains the draught of hell ;  
They build their lives while Satan schemes the plan,  
And, in their boastful breasts, infernal anarchs dwell.

To lie, to game, to cozen and to curse,  
To rob the neighbor, with defiant brow  
And lecherous lip to pass from bad to worse,  
Debars no man from place and glory now.  
Gorged Infamy in self-complacence dies,  
While Conscience vainly pleads within the breast :  
The ledger of the soul is filled with lies :  
Sin lulls them to a deep and drowsy rest :  
The lamps of Faith in pallid smoke expire :  
They smite God's Holy Word, and say, " Be dumb ! "  
But, hark ! the thunders of the judgment-choir !  
The books are opened now, the trial day is come.

As Jonah stood in Nineveh of old  
I wake, emerging from the selfhood's tomb.  
High on a throne of firmamental gold,  
Shines the MESSIAH,—breaks the day of doom.  
The souls of men within their bodies turn,  
Like the unresting dead within their graves ;  
Deep in their breasts the vengeful furies burn ;

They quench their thirst in passion's fiery waves ;  
They call upon the mountains and the rocks  
Of outward thought, care, fancy, fame and pride  
To hide them from the Saviour ; each one mocks  
The foot-fall of the doom whose coming few shall bide.

The graves are opened ; from their sepulchre  
Mercy and Peace and Justice reappear ;  
And holy hearts and consciences, astir  
With inward faith and love and hope draw near ;  
A new Apocalypse of flamy walls,  
And jasper battlements, and streets of gold,  
And gates of pearl, and angel-pictured halls,  
The Lord's redeemed in spirit now behold :  
And, "Come, ye blessed of the Father," cries  
The inward Saviour, "enter into rest ;  
I have prepared this beauteous paradise  
For all who have My name in heart and life confess."

Hark, there are voices in the air,  
When pitying Love the poor relieves,  
Sweet, to the bleeding heart of care,  
As music that the south wind weaves.  
And, where the lowly kneel by night,  
And rise in peace, with sins forgiven,

All radiant with seraphic light,  
They pass through slumber's door to Heaven.

And there are Angels, pure and wise,  
With hearts like doves upon the wing,  
Where Grief consumes the night with sighs,  
And Anguish feels the serpent-sting.  
Soft through the air the blessing steals,  
Till slumber balms the aching eyes ;—  
A noble life its dawn reveals,  
The poor awake in Paradise.

Forget the grief, the wrong forgive,  
For they who bear misfortune's load  
In patient love, alternate live  
On earth with care, in sleep with God !  
Day hath its woes, its transient pains,  
But slumber soothes the weary breast,  
Then, where the Lord of Mercy reigns,  
We enter, in His love to rest.

Life's bitter cup may brim with tears,  
But, when we drink in faith divine,  
“ He who hath loved us ” oft appears,  
And turns the briny wave to wine.

And half our life is dark and drear,  
Where Sorrow's north wind rudely blows.  
And half in God Messiah's sphere,  
Tranced like the dew-drop in the rose.

Lift up! lift up! ye heavenly gates,  
That all who love may enter in!  
A second day-spring there awaits  
The eyes that wept for mortal sin;  
Till sleep and waking grow complete,  
When Day and Night their Saviour see,  
And Earth and Heaven rejoice to meet,  
And sound the Year of Jubilee!

---

A Spectre rose, in whom ten thousand deaths  
Concentred in one dying; livid fear  
Breathed in the hoar-frost of his chilly breath,  
And palsied with its touch the atmosphere.  
Couched in his breast a venom'd serpent spat  
Its curse upon the living, and they grew  
Enamored of all evil things thereat,  
And loathed the holy, and abhorred the true.  
From heart to heart the rank infection spread,  
And, coiling in the mighty serpent's train,

They drank his blood, and ate his flesh for bread,  
Till the huge viper lived enthroned in every brain.

Like death-drops, in one poison cup, the ghost  
Held them till in the ferment of their lust ;  
Then drank the spirit of their maniac host,  
And so possessed them to the very dust.  
They walk the streets ; their pampered passions crave  
All wealth, dominion, splendor, pride and place :  
Their spirits fester rankly in the grave ;  
Within their hearts ten thousand deaths embrace.  
These are the petty tyrants of their kind :  
Self-love the god whom each in heart adores :  
To faith, love, pity, cold and deaf and blind  
They sit, in secret lodge, while demons tile the doors.

Their name is Legion : ye may know them well !—  
Self-love the sole religion which they preach.  
None trusts his neighbor ; each for gold will sell  
That holy place wherein the Angels teach.  
Masked in a garb of falsehood and pretence  
They plead, write, act, as Interest leads the way,  
Till brutal instinct grows their only sense :  
Fixed in their guilt they wait the judgment day :  
Like the dead sun wrapt in a disk of fire,

Pouring dense midnight from its lurid urn,  
They inundate the world with evils dire :  
They bolt the gates of mind that Christ may not return.

“There is no God but Self alone,”  
Their spirits inly cry,  
“And he who sits on Mammon’s throne  
Is Lord and King most high.

“No man but hath his market price,—  
No woman’s heart or hand.  
Gold holds the keys of Paradise,  
And none his guile withstand.

“ ’Tis gold that builds the stately house,  
And turns the minstrel’s rhymes.  
’Tis gold that wins the sweetest spouse,  
Though bought by countless crimes.

“He who to serve the neighbor holds,  
Becomes a dupe and thrall ;  
And Heaven, beyond the world, unfolds,  
If Heaven there be, for all.”

---

The coldness of the sepulchre exhales  
From honeyed lips : the rankness of the dead

Pollutes the living : through the spicy gales  
Float larvæ on the world's putrescence fed.  
The taint of rotting bodies robs the dust  
Of elemental virtue. Through the air  
A slow destructive poison, born of lust  
And hate and pride and envy, walks with bare  
And silent feet. The Spirits of Disease  
Flit with the boding winds, and, when they spy  
Pale earthlings at their revels, unto these  
They whisper, and the flesh knows that its doom is nigh.

Mothers their infants murder yet unborn ;  
Half clad the tender, wailing spirits grieve :  
Like crysales, impaled upon a thorn,  
Their ante-natal torture they receive.  
O earth is cruel when the mother kills  
Her own enwombéd children : white as snow  
Its little life each unknown martyr spills :  
But their dissolving bodies eat, with slow  
Consuming fevers, through the nerves, and turn  
To fiery scorpions, and infect the breast.  
Blue corpse-lights o'er the bridal banquet burn,  
And in the marriage cups the grapes of hell are press'd.

The Maniac Soul laughs, in its drunken glee,

While sweet Perdition folds it, and it borrows  
From midnight's gay and guilty revelry,  
An opiate to lull to sleep its sorrows.  
With painted cheeks of artificial bloom  
To-day their beauties they adorn and cherish :  
To-morrow comes, and, in the jaws of doom,  
They pine, they pale, they wither and they perish.  
What fruit shall ripen from a seed so base ?  
They reap as they have sown : unholy still  
They flaunt like harlots in the nether space,  
Or struggle up to earth as temptresses to ill.

A gay and gilded steamer leaves to-night.  
Room for the man of millions at the feast !  
Who is this maiden, robed in dainty white,  
Bought by the gold of that luxurious beast ?  
Upon her finger shines the marriage ring.  
Soul ! why so mutely in thy temple bleeding ?—  
Despair above sweeps down with raven wing.—  
Swiftly we haste the silent stars out-speeding.  
Hear ye that plunge ? The white-robed one is gone.  
O God ! she sinks beneath the sullen waters.  
Heard ye the death-wail of the plumy swan ?  
What frenzy wrapt away that fair one of the daughters ?  
  
Hadst thou no pity, Man ? The guilt be thine,

Be her's forgiveness. Better thus to be,  
A maniac, weltering in the sullen brine.  
God's Angels walk in glory on the sea !  
Thy gold will buy another. Let her rest :  
But, when thou art upon thy dying pillow,  
Beside thee shall be found a Phantom Guest,  
In dripping robes emerging from the billow.  
"Thou didst not slay her," sayst thou ? Said not Cain  
Unto the Lord, "Am I my brother's keeper?"  
Thou human tiger ! gnash thy teeth in vain :  
'Twas thine to sow the tares, but Heaven shall send the  
reaper.

Eternity to-day is but a cloud  
Upon the far horizon, white and small ;  
But yet the gay, the cruel and the proud,  
Wrapt in its fury, shall be spectres all.  
A war horse, trampling down despairing souls,  
To-day thou art, O worldling ! but apace  
Comes Death, the rider ! Where perdition rolls,  
Through blazing tempests, he may urge thy race.  
Sin ripens fast in Christendom ; the years  
Fold their swift pinions at Messiah's feet ;  
And eighteen centuries of human tears  
Burst, through the shivered sky, in steams of judgment heat.

Come in, thou Christ! Thou great Unbidden, come!  
Sit with us; we have built a house of prayer,  
With blazoned Angels pictured walls and dome,  
And writ Thy Name amid the glories there.  
Guido hath drawn the mild Madonna's face;  
Correggio hung Thine image on the cross;  
And Raffaelle mirrored forth each act of grace,  
Whereby Thou didst retrieve us from the loss.  
The sacred song from reverent thousands flows;  
Attendant priests perfume the holy aisle,  
And awful morning, 'like a judgment rose,'  
Blushes through crimson glass to light the mystic pile.

Come in, thou Christ! Like weeping Magdalen,  
Behold Thy people, who their sins deplore.  
Mount the high pulpit, mild and meek as when  
Thou didst for Zion's blindness weep of yore.  
Jesus have pity on us. We have gone  
In this vile Mammon-worship far astray:  
We have no cross to nail our sins upon:  
Our lips confess Thee, but our lives betray.  
We build thee temples, but deny Thee bread:  
Hate rules the heart, and frenzy fires the brain:  
Thou hast within no place to lay thine head:  
The very Pagans cry, "The Christian's God is gain."

We dare not act our vileness, lest at last  
Thou shalt in Heaven deny us; but we dare  
Not act Thy precepts wholly, lest the blast  
Of scandal shall us lunatics declare.  
We palter with convictions; we uphold  
In act the cruel deeds that demons love.  
Wolves tear the very lambs in Zion's fold,  
And the gorged adder feeds upon the dove.  
Vice thrives in all our cities; babes are sold  
By manhood to perdition, and, at night,  
Thy image is betrayed for lust or gold,  
And yet we dare not hurl the thunderbolts of Right.

We list to little sermons, glibly spoken;  
We give our little alms, with little thought  
How many hearts at every breath are broken,  
How many murders of the spirit wrought.  
Beneath the splendid chandeliers of Sin  
We keep gay time to music on the floors,  
While trampled Virtue, like a spectre thin,  
Starves in her cot, or freezes at the doors.  
To outward seeming we our days conform,  
Till seeming seems a virtue, when we might  
Sound to the blast the trumpet of Reform,  
And wake the sleeping world with flames of morning light.

Earth is a madhouse. Sin and sanity  
Live not within one dwelling: none are wise  
Till the Lord Christ through inward faith they see;  
Till selfish lust within the bosom dies.  
Men build the house before they occupy:  
The fiends, who haunt the palaces of hell,  
Reared them before they died: Eternity  
Glooms round us long before the burial-knell.  
Space is projected spirit: after death  
The murderer's thoughts are daggers in his hand;  
Flames kindle from the hot magnetic breath,  
And, in their furnace-heat, the lost in Tophet stand.

All is objective there that bad men hide  
On earth in secret caverns of deceit.  
Infatuate Spirits, in their loathsome pride,  
As warring gods in hostile squadrons meet.  
The sinner is the devil's telescope,  
Through whom this outward world the fiend espies.  
Foul consciences are plains with downward slope,  
That disappear where lost Gomorrah lies.  
Earth's atoms to a common centre fly;  
Base passions link the base, their hearts are one;  
One world is theirs, and in its graves lie,  
Stung by the snaky beams of its infernal sun.

When bad men pass beyond the gates of sleep  
Like obscene wolves they herd in bands together :  
Infernal anarchs, from their fiery deep,  
Nerve them to deeds which shall mankind dissever.  
There fertile Fancy schemes to-morrow's wrongs ;  
Hate plots its murders ; Lust its crafty wiles :  
Perdition's poet there conceives his songs,  
And sleek Hypocrisy invents its guiles :  
In gloomy synods priestly bigots plan  
New sorceries of doctrine for the mind :  
There tyrants scheme the slavery of man,  
And forge the darts that kill, and link the chains that  
bind.

Oh ! there are tyrants, fierce and strong,  
On earth by day, in hell by night ;  
They sleep to plot with Satan's throng :  
They wake to slay with morning light.

And there are priests of high degree,  
Who seek the dark, infernal doors,  
And in their slumbers turn the key  
That opes Gehenna's burning floors.

And there are Angels, wise and vast,  
Who brand them on the face and hand :

These are the Witnesses, at last,  
Accusing from the Judgment Land.

---

Heaven fills its nurseries from married minds,  
And hearts in nuptial virtue that rejoice :  
Hell the adulterer to its thraldom binds,  
Lurks in his glance and ruins in his voice.  
The Wanton seeks her guilty paramour  
In spirit, and, beyond the world's dim portals,  
Their sorceries they meditate before  
The gloomy synods of the lost Immortals.  
The gay coquette who airs her painted charms  
In Fashion's madness, pleased that slaves adore her,  
Is whirled within some viewless Python's arms,  
With masked and subtle fiends insatiate bending o'er her.

Fold to thy heart that fair one, whom the Lord  
Hath, as thy bosom friend and consort, given :  
Within her breast conjugal joys are stored ;  
O'er her calm pillow float the doves of Heaven.  
Love her in God : His peace, through her descending,  
Shall soothe thee from the cares of earth afar,  
And thou shalt wake, through sleep, to love unending,  
Tranced in some beauteous hymeneal star ;

There, crowned with sweetness, she will smile to meet  
thee,—  
Through inmost love the Inmost Heaven is won,—  
There the fraternal Angels throng to greet thee,  
And God Messiah beam, throned in the Marriage Sun.

Oh! there are nuptial joys, that flow  
Through sinless realms of inward rest:  
The bridal roses freshly blow,  
The love-birds carol in the breast:

There, o'er the bridegroom's dreamy tent,  
And o'er the young bride's blissful eyes,  
Messiah's threefold Heaven is bent,  
And shine the lamps of Paradise.

And there are Angels, blithe and fair,  
Who crown their silent rest, by night,  
With flowers that bloom in Eden air  
From inward thoughts of heart-delight:

And where the two in one agree  
To live the life their Lord inspires,  
Through sleep they rise in Heaven to be,  
And worship with Messiah's choirs.

---

I have seen another city :  
How in words shall I describe it ?  
Language fails before the splendor,  
As the sight of the disciples  
Was obscured upon Mount Tabor,  
When their Lord shone forth transfigured.

Eighteen hundred years that city  
Grew in circles from its centre.  
Massive gold were its foundations :  
All its gates of pearl were fashioned :  
All the wealth of all the nations  
Found a place amidst its treasures :  
Gems on gems, a countless number,  
As the spirit stars for glory,  
In its massive walls were gathered.  
Spire and minaret and column,  
Nave and frieze and arch and buttress,  
All were built of stones most precious.

Through the streets there ran a river,  
And the waves in their vibrations  
Sang with infinite rejoicings ;  
And the blind, who bathed within them,  
Saw, with vision never darkened :

And the deaf, who bathed within them,  
Heard the music of the Angels :  
And the sick, who bathed within them,  
Were restored to health and vigor :  
And the old, who bathed within them,  
Felt the mask of age dissolving,  
Felt the youthful bloom returning.  
And the dying bathed within them,  
And the Angel Death, beside them,  
Gently bowed, and smiled and vanished,  
For their life became immortal.

O the wonders of the City !  
Where the fruit-trees dropt their leafage  
It was wafted east and westward  
For the healing of the nations.  
There the tribes of God were gathered :  
There the slave forgot his bondage :  
There the poor forgot his hunger :  
There the sad forgot his sorrows :  
Tears were wiped from all their faces,  
And their mournful days were ended.  
There they had no need of sunlight,  
Nor the pale moon's tender crescent,  
Nor the gentle stars to light them.

All who dwelt there were transfigured  
By the light of God within them :  
And the temple cast no shadow,  
For the gem-like walls were burning  
With a light of inward glory.

No man questioned of his brother  
If he knew the Mighty Builder,  
For His mystic name was written  
On their palms and breasts and foreheads,  
And His light was on their faces,  
And His gladness in their spirits.  
Some were wiser than the others,  
But they gained their truth in loving ;  
'Twas the heart that knew within them.  
Some were richer than the others,  
But their treasures grew by giving,  
And their ceaseless benefactions,  
Like the flood-tides of the ocean,  
Filled their bosoms in returning.  
Some were stronger than the others,  
But they labored most in silence,  
And their very rest was action,  
And their very stillness music,  
And their very touch was healing,

For the selfhood was forgotten,  
And the being merged in uses.

When they worshipped all responded,  
In an hymeneal chorus,  
For their hearts, as one, were wedded,  
And the Bridegroom dwelt within them.  
But their worship had no sameness :  
Some, in silent, secret trances,  
Knelt and prayed like Saint Theresa,  
When she floated in devotion  
O'er the gratings of the convent :  
Some, like stout old Martin Luther,  
Sang the mighty German music,—  
Thundered loudly the old hundred :  
Some, like meek and good A Kempis,  
Slowly paced through nave and chancel,  
While the heart within the bosom  
Pealed an organ-like Te Deum :  
Some, like Cromwell and his soldiers,  
Worshipped to the sound of trumpets,  
Keeping time with sword and buckler.

Some adored at early morning  
With the sunlight on their faces ;

Some at sunset, when the blossoms  
Breathe their fragrant prayers to heaven :  
All were true to their vocation.  
Helping hands to lift the lowly  
Each possessed, they were his birthright ;—  
Faith and hope and martyr courage,  
Love, beyond the bounds of Nature,  
Lasting as eternal ages.

Eighteen hundred years have vanished.—  
Time his judgment bell is pealing  
With an awful Dies Iræ.  
Eighteen hundred years have vanished,  
And the cross of Christ, ascending,  
Triumphs o'er the constellations,  
Shining there in light eternal.  
But the city still grows brighter ;  
All its gates of pearl are opened ;  
All its waters pour their healing ;  
All its fruit-trees yield their ripeness ;  
And the earth awakes at midnight,  
On her dying pillow turning,  
To behold the wondrous vision.  
There the good of all the ages  
Bid the earthly brother welcome.

Wouldst thou know this mighty city?  
'Tis the Church our Saviour founded.  
All the good are His disciples;  
All the loving are His servants;  
All the pure in heart His children;  
They are one through all the ages.  
Names and creeds that breed dissension  
Are but shadows of the Earth-world;  
All are one in Christ their Saviour.

Creeds and names and forms and systems  
Here have bound the loving-hearted;  
But the sect-wall slowly moulders.  
Christ is calling to His children,  
“Come and worship me in freedom;  
In the loving heart’s dilation;  
In the inner soul’s expansion;  
In the inner Word’s unfolding.  
Let the names of party perish.”

They shall find the Holy City,  
With their spirit-senses opened,  
Who obey the Voice within them:  
They shall walk in shining raiment  
Where the temples cast no shadow.

All the past revives its glory.  
As the old man slowly dieth  
To become a spotless Angel,  
So, in agonies of Nations,  
Cleaving outward forms asunder,  
Shines the Christendom of ages,  
Putting on its snow-white garments,  
Robed with light and love immortal.

---

Oh ! the blessed fairy voices !  
In this tranquil summer twilight,  
By the gentle flowing river,  
They are singing on within me ;  
“ Rise and listen, thou beloved !  
Leave the Earth-world to its shadow ;  
Turn thee to the Land of Morning.”

Sweet are ye, O fairy brothers,  
Children of returning Eden.  
Thrilled in spirit by the summons  
I am lifted and translated :  
Mortal sorrows are forgotten :  
I am welcomed in a temple  
Where the walls are truths eternal  
From the Holy Word I treasure.

City of the Lyric Angels !  
Palace of the Choral Muses !  
Here, on thrones of light enkindled,  
Sit the poets of the nations.  
All the atmosphere is vocal :  
They are chanting of the wonder ;  
Man returning to the newness ;  
Man the breath of God respiration,  
Drinking in the Love and Wisdom  
Of the Infinite All-Father ;  
From the love of self delivered ;  
Consciously at one with Nature ;  
Moving in the spherical motion  
Of the planetary systems ;  
Bathing in the boundless rapture,  
Chanting in the varied numbers  
Of the Spirits and the Angels ;  
Building from the fluent music  
Of the Word of God unfolding ;  
Weaving life into an epic  
In the grand heroic measure,  
While the World Soul thrills to hear it,  
And the planets wake the echo.

---

Twofold, and consciously at one  
With the glad seasons and the triad year,  
    I dwell in Earth and Heaven.  
'Tis sweet to muse amid these ruins gray,  
And watch the white moon o'er the twilight sea  
Float in her silver barge, resting reclined  
    Beneath this holy fane :  
But sweeter far, through spiritual sense,  
With Reginia the beautiful and pure,  
To climb the hills of Morning Land, and gaze  
Upon the varied scenes of many worlds,  
    With kindling heart aglow,  
And, from the warp and woof of Heaven and Earth,  
To weave the tapestry of song divine,  
    Where mortal poets fail.

---

## LAYS OF BOLTON ABBEY.

## I.

## THE RUINS.

WITHIN the gray monastic pile  
The annual daisies bloom and smile,

While o'er the roofless cloister shine  
Heaven's altar lamps with light divine.

Where holy men their ave said,  
The Angels pace with stately tread ;  
And deeds of mercy, all forgot,  
Devote to Heaven the hallowed spot.

Not vain the Faith, that dwelt apart  
And sought its God with chastened heart :  
The self-renouncing mind and will  
Could hold divine communion still.

What though, within their darkened age,  
They saw but dim the sacred page ?  
Truth from her Scripture drew for them  
The crucifix and diadem.

The vestures of their age decay ;  
Their time-worn temples pass away ;  
But still the Church eternal stands,  
A shrine not built by human hands. ;

Steadfast in glory as in shame  
Burns on the one immortal flame ;

O'er mossy stones of fallen creeds  
Bloom the sweet flowers of kindly deeds ;  
  
And through the roofless arches beam,  
From depths of light and love serene,  
The splendors of that threefold ray,  
The Word, that fills all Heaven with day.

---

## II.

## THE PROTESTANT REFORM.

Why fell the Faith men call "the old"  
In ivied ruins dark with mould ?  
Because it failed the Word to scan,  
For lack of sympathy with man.

In vain the vast cathedral pile,  
Where pictured saint and angel smile,  
If, in the splendors of the spot,  
The end of worship is forgot.

That end the Inward Christ makes plain ;  
'Tis love and light in heart and brain ;  
The freedom of the soul from all  
The sceptic's doubt, the bigot's thrall.

Vain are the creeds, that seek to bind,  
When God would liberate the mind ;  
For still the Word leads on the race  
To God Messiah's vast embrace.

---

## III.

## APOSTOLIC SUCCESSION.

To every age the Lord of Light  
Sends forth Apostles of the Right :  
The living voice, the burning pen  
Interpret still His Word to men.

When Faith is weak and Love is cold,  
Oppression fierce and Sorrow bold,  
And the dead herbage of the past  
Chokes down the springing germs at last,

Some fervent soul, from sense apart,  
Grows vocal at Messiah's heart,  
With pen or sword arm smites the keys,  
And wakens Earth with harmonies.

Then sudden growths of fruit and flowers  
Attest the world's reviving powers,  
And, through the shivered bolts and bars,  
Men walk in freedom like the stars.

---

## IV.

## THE MARTYRS.

Oh ! ye, who wear the sackcloth of affliction,  
Be patient and be calm :  
Peace, the great Angel, breathes her benediction,  
From lips distilling balm.

Be resolute, against all foes prevailing :  
Keep the soul's image bright  
And beautiful, for the sublime unveiling  
Beyond this transient night.

On you shall rest the fiery tongues and cloven  
Descending from the Word ;  
And fall white robes, in Heaven's effulgence woven,  
Beloved of the Lord !

---

## v.

## THE SECRET OF POESY.

The soul who Christ in Nature sees  
May touch the great world's organ keys,  
And wake the high and awful base  
That thunders through the suns of space.

O Master of the Lyric Band  
Who sweep the chords of Morning Land,  
Creation stands, cathedral-wise,  
A temple whence Thy praises rise.

The rounded songs that shape the star  
Borne from Thy Spirit's fulness are,  
And Earth repeats the strain again  
Through octaves of angelic men.

The thoughts, that leave Thy radiant face,  
Bloom in the pictured fields of space :  
Those glorious visions all inroll  
To shape the landscapes of the soul.

As where restless oceans dwell,  
Set in the dim world's hollow shell,

So deep, so vast, within the span  
Of heart and mind Thou art with man.

Joy, beauty, valor, worth and love,  
The types below of Heaven above,  
That touch the soul on every chord,  
Are breathings of Thy essence, Lord !

---

## VI.

## A MEDITATION OF PURITY.

Blest are the Pure in Heart, who press  
The saintly lips of Righteousness,  
And win their chaste angelic grace  
Where Truth and Charity embrace.

Through purity the Lord is found,  
And Eden springs on earthly ground,  
While the great Scriptures all unfold  
Their flowers and fruits of starry gold.

Through purity the heart receives  
The nuptial crown the Angel weaves,  
While in the bosom flow the heats  
Out-born from Heaven's conjugal sweets.

Through purity the breast respires  
From God Messiah's breathing fires,  
While Heaven's descending raptures bloom  
Immortal o'er the selfhood's tomb.

Through purity Heaven's joys infill  
The senses with their tender thrill ;  
The fay within the heart is shrined ;  
The Muses grace the vocal mind.

Through purity the constant breast  
Inhales the paradisal rest,  
And the wrapt soul communing hears  
The silver music of the Spheres.

---

## VII.

## THE MISTLETOE.

The Druid, from the aged oak,  
To grace his fearful penance, broke  
With murmured prayers and low,  
The plant belovéd by the dead ;  
And Odin's awful rites were said  
Beneath the mistletoe.

Thank God ! a better day succeeds,  
And, from the dim ancestral creeds,  
    To clearer light we rise.  
Star of the East, thou shinest now  
On Christian England's queenly brow,  
    Anointed from the skies.

When Christmas-day returns again,  
With festive cheer for peaceful men,  
    And charity for all,  
The mistletoe shall still be found,  
From the pale winter's brow unbound,  
    To grace the festival.

With something of a kindly beam,  
Through its dim leaves the Past shall gleam,  
    While, with divinest light,  
The Star of God Messiah's love  
Irradiates the land above,  
    And gilds the Christmas night.

---

## VIII.

## A MEDITATION OF MEEKNESS.

Blest are the meek, for they shall reign  
As kings by grace divine,

When floral wreaths are all the chain  
That peaceful nations twine ;  
When, heart to heart, and hand to hand,  
The peoples all unite ;  
And Freedom rears her palace grand,  
On Order's kingly height.

For wisest minds in meekness grow  
To sceptre and to crown,  
Nor can their royal state foreknow  
Until the Lord comes down.  
They climb the bright imperial stairs  
Of use to all the free,  
And sit, enthroned, amid the prayers  
Of glad Humanity.

---

## IX.

## ENGLAND'S NEW ERA.

Who shall behold the glorious day  
When, on Britannia's brow,  
Shall flame the pentecostal ray,  
Her Heaven that brightens now ?

When stream the splendors of the Word,  
Her sons with peace to bless,  
And through her radiant mind is poured  
The Light of Righteousness?

Celestial in its beauty then  
Her Holy Church must be,  
Where myriads of rejoicing men  
Adore in unity;  
Where all shall inly know the Lord  
Of truth and love divine;  
And bloom anew great Aaron's rod  
To grace her priestly trine.

How sweet shall be her sacred songs  
When multitudes adore,  
And Heaven with all angelic tongues  
Replies for evermore:  
When hearts below and hearts above  
At one divinely thrill,  
And God Messiah's perfect love  
Inspires the common will!

---

## X.

## ASCENSION OF THE YEAR.

The ripened fruits, to earth that fall,  
And grace the Autumn's festive hall,  
Or crown her banquet now,  
Were buds bedewed by April showers,  
Or hung displayed, in airy flowers,  
Upon the teeming bough.

Though by a thousand perils crost,  
The Year's first promise was not lost,  
And, while she hastes away,  
Through all the mild maternal skies,  
The nobler Seasons yet to rise  
Before her vision play.

From God Messiah's face she came,  
Veiled in the sun's transparent flame,  
And, through the planet's mould,  
In constant light and heat, she poured  
The truth and goodness of the Lord,  
And bade its germs unfold.

Form of His bounty, large and free,  
With gifts for all Humanity,

From Heaven to Earth she trod :  
Great Year ascend, and offer up  
Our heart's libations in thy cup,—  
Our gratitude to God !

---

What Spirit Huntress blows her horn ?  
'Tis Dian, mistress of the night.  
No more on weary Earth forlorn,  
She calls me to her house of light.

Here let me muse of stately themes,  
With Poets in her lyric hall.  
The Spirit Sun upon me beams ;  
I chant the pre-Adamic fall,  
  
And, rising, float in airy space,  
Through visioned empires far and wide,  
While, mild of heart, and fair of face,  
My sister Angel moves beside.

---

Great Dian blows her silver horn :  
The dying echoes fail afar ;  
For we behold that ampler morn  
Whence all her lucid glories are.

Upon the threshold of the day  
We pause, the Minstrel's goal is won.  
Well have ye borne us on our way,  
Ye wingéd horses of the sun.

---

### LUTEIA: THE MARTYR POET OF THE STAR THAT FELL.

#### PRELUDE.

GENIUS of Nature! thou celestial Muse,  
Who art coeval with thy brother Time  
And thy sweet sister Space;  
Who dost possess for thy great memory  
The universal past,  
And sun thyself in all-creative light;  
While God inspires thee, rise from all thy stars;  
Gather the ripe years for my chalice now,  
And press the thoughts of thy most ancient race  
In golden grapes that I may drink the wine.  
Genius of Nature! draw thine Isis veil;  
Flash through my soul the splendors of thy face;  
Enfold me to thy heart and thrill me there  
With the quick pulses of Eternal Love;

So shall I sing from no fantastic spell,  
Rehearse no fiction, born from the embrace  
Of the wild reason and self-loving will,  
But tune my lyre to oracles divine.

---

## THE JOURNEY.

We sat one day, my friend and I, conversing  
Of perished empires populous and old,  
Till the great Sun, that mighty past rehearsing,  
Pictured our thought in heaven's aërial gold,  
Then disappeared in evanescent glory.  
"So ends," my brother cried, "Earth's visionary story."

But look! the stars come out in stately choirs!  
My spirit answered that complaining voice:  
"Ah!" he responded, "they are funeral pyres  
Perchance: none ever heard the stars rejoice:  
'Tis a sad sight, a grave-yard without end:."  
His heart held secret tears: thereat I left my friend.

I was a poor man, born to many ills:  
Alone I fought a veiled mysterious fate:

I braced my feet against the rugged hills  
And journeyed on, while more and more the weight  
Of the world's anguish, and the common lot,  
Ensepulchred my heart, that its own woes forgot.

I sank to sleep beneath an aged palm ;  
A little fountain bubbled at its root ;  
A Stranger came, with oil and wine and balm,  
And nourished me with strange delicious fruit ;  
Then, when the night grew drowsy, "Come and rest,"  
He said, "thy aching head awhile upon My breast."

I knew Messiah ! awed, yet flying not.  
A second life within my veins began :  
He led me to a wild sequestered grot,  
In mountain solitudes unknown by man.  
He touched my lids, and scales fell from mine eyes,  
Then inwardly I woke with Him in Paradise.

He called me sister, brother, spouse and friend,  
And, while in love and wonder I adored,  
Transported me to realms of light unkenned,  
Where orbs of angels own Him God and Lord,  
And Friend and Father : while they gathered round,  
"Rejoice with Me," He cried, "one that was lost is found."

Here with that goodly company I dwell,  
And tears are wiped away from all our eyes ;  
He is our rock, our shade, our cooling well,  
Heart's joy, soul's peace, hope's anchor, light of skies :  
His breast our pasture, we the sheep he loves ;  
His very heart our home, and we Messiah's doves.

One came to me, in that delicious home,  
Whom I had loved on earth a little while.  
It was my mother. "Look!" she cried, "the dome  
Of Heaven is filled with day ; Messiah's smile  
Unfolds the heart as morning opes the rose.  
In choral hymns we wake to worship from repose.

---

"Only as the Lord inspires  
Angel-poets tune their lyres :  
Only as the selfhood dies  
Life unfolds its melodies :  
Kissed by lips of Love Divine  
We may taste the lyric wine.

"Look ! the crimson stars appear,  
Floating in the crystal mere  
Of the spangled skies, the Night  
Blushes from her Maker's sight :

Lift the heart and bend the knee :  
Hark the morning jubilee !

“ See that star of portent grand  
Over Aldebaran’s land ;  
’Tis thy birth-star, thou wert born  
Underneath its mellow morn,  
And the long Saturnian line  
In its music hail the Nine.

“ ’Tis the Poet’s orb, the one  
Nearest to the Lyric Sun :  
But a fairer sphere behold,  
Once Canopus called of old,  
’Tis the star of trances deep  
Ruling well the Poet’s sleep.

“ Lo ! another, eastern yet,  
Bright with jewelled coronet ;  
That the star of stars for thee,  
Wisest of the lyric three,  
For thy ante-natal flame  
From its lamp of ruby came.

“ Chanting with a sweet refrain,  
Riding steed without a stain,

From a realm of purest mould,  
Steeped in Morn's most perfect gold,  
Never yet by earthling seen  
Hastes the fair Luteian queen.

“ As the mist-wreath leaves the rills,  
As the sunlight mounts the hills,  
Or the pearl dissolves in wine,  
Cease from Nature's annual vine ;  
Rise to Heaven's embracing air ;  
Thrill to joy and music there.

---

“ Here sit with me, while still Perfection draws  
Thy spirit from its past, whose memory  
Forgets itself in joy, and learn the laws  
Which are creation's order : Look, and see,  
And tell me then thy visions.” I replied,  
Mother, my heart cleaves to thy tender side.

But lo ! a chariot, drawn by doves, descending.  
Twelve eagles compass it as with a ring ;  
Their white wings thrill the air with bliss unending,  
And in it beams, apparelled as a king,  
A prince from Jupiter ; my soul to him  
Leaps thrillingly, I call him Zaphalim.

His frame is cast in Nature's noblest mould :

Thereat she smiled and said, "I leave you now,  
He will those mighty mysteries unfold,  
Which are the gifts of Poets, who endow  
Life's common speech with wonders not its own."  
She spake and vanished. I was not alone;

For in her place a tender maiden stood;

Her eyes were like two heavens of clearest weather,  
That, full of starlight, gaze into the flood,  
Till sky and ocean seem to thrill together.  
She bore a rod with milk-white myrtles bound ;  
Her brows with hyacinth and rose were crowned.

We were twin buds of one maternal stem ;

She found her bridal roses at God's feet,  
And now she walks in Heaven arrayed with them :  
She met me there with kisses close and sweet.  
Oh ! one such meeting doth the grave disarm,  
And break the wand of death and end his charm.

Then, trembling into distance, like a flower

Dissolved in its own fragrance, or a kiss  
That hives its sweetness for some coming hour,  
She vanished in the light of bosom bliss,

While Zaphalim drew near, and with him one  
Called "Helios, the Angel of the Sun."

He wore white plumes pale as the soul of day;  
Vesture as of the birds of Paradise  
In gleamy radiance on his bosom lay;  
An opalescent glory filled his eyes;  
And all the spirits of an airy choir  
Sang to the motion of that strange attire.

A crimson mantle, tremulous with light,  
Floated around him; in its beams intense  
An ever-changing rainbow met my sight;  
And sweet, beyond the melody of sense,  
Were the soft accents that within it rung,  
And made all Heaven like one glad lover's tongue.

Slowly the mists unrolled.  
That stranger took my hand into his own,  
Then bound me to his breast  
With beamy ardors of angelic love.  
He whispered, "Let us rise."  
Then Aldebaran opened to my sight.  
Her gleamy streets, with jewelled palaces,  
Were all one hive of teeming industry.

The chalice of an infinite content  
Supplied to every heart the honeyed wine :  
"This," cried my guide, "is God Messiah's land."

---

## THE POET OF THE FALLEN STAR.

"Hear of the star that fell !  
There was a mighty minstrel, called of old  
Luteia, on that orb whose pendant fruit  
Ripened when yet thy planet was a germ.  
He sang the story of its blissful years,  
Before the bosom of the universe  
Reflected ought save purity and peace.  
The Heaven of Aldebaran is his home :  
He sings to us, in music, native born,  
Whose words are pictures in the glowing air,  
And doves in all the woodlands of the heart,  
And cataracts of light, that cleave the hills  
And vault themselves in rainbows, to exhale  
In honeyed incense-drops  
And feed the laughing flowers.

"But love him for his heart.  
Within the nectar of the wells of prayer

He lives, a hermit of the sacred years ;  
A messenger of God from star to star.

Poet of Nature he,  
And wanders through the universe of worlds,  
And chronicles the ages by their bloom.  
His soul is tuneful as a Doric flute,  
With God Messiah's fingers on its keys,  
And breathing out His love.

“ In Aldebaran we have many men  
Who ripen as the mountains in their place ;  
Each one might be the genius of a world :  
But this sweet singer moves among them all,  
In lonely sacredness of element,  
Beloved, revered and welcomed, but esteemed  
The man of mystery. He journeys on  
Chanting a strain of power, that, when they hear  
Trances the soul in wonder. Lo ! he comes.

“ Poet of Nature, he !  
In his large heart the pictured years unroll :  
His elements unite with all mankind,  
Upon thy wandering sphere,  
Who love the good and true.  
Between him and his brother, Lucifer,

The dreadful gulfs of moral evil roll.  
His brother fell, but he, a martyr, yea,  
The first who met the murderous blade of sin,  
And, dauntless, in his great allegiance, trod  
To the first grave wherein man ever lay,—  
He, bathed in atmospheres of sabbath bliss,  
Through universal space, like morning fair  
When it first blushes o'er a new-born world,  
Survives to tell the tale.

“ Poet of Nature, he,  
And Nature’s God, who, in him, syllables  
The oracles of love. He is alone,  
Set on the pillar of his martyred state,  
Holding the sacred Word in his right hand,  
Which, changeful yet unchanged, with tongues of fire,  
Chants from within itself while God inspires.  
Upon his brow a martyr-crown is set  
Of dreadful agony, to such delight  
Transformed, and all intensified, that one  
Who gazes on it in his bosom burns,  
Its mystery to fathom. There uplift,  
In sacred wonder and astonishment,  
His panoramic melodies expand :—  
But he is gentle as a new-born child ;

The mildest of the Angels call him friend ;  
And many nations, with a long delight,  
Uprear memorial pillars to his name.  
Oh ! many orbs unborn shall yet declare  
That martyr's tuneful story ; he shall be  
Known by thy world, while tribes and peoples thrill  
With spiritual fires of love divine,  
And blinded anarchs reel  
In sin's expiring hour,  
Smit' in their breasts with quenchless agonies,  
When Heaven to earth descends.

“ Poet of Nature, he,  
And Nature's first religion, which was peace.  
He drank nepenthe on the hills of God,  
With seers and sages, in his holy youth ;  
For he was, from his guileless infancy,  
A welcome pilgrim of that inner shrine  
Where Angels keep their watch above the worlds.  
His kingly brother, tongued with martial flame,  
Spoke to command ; within his potent breast  
Twelve constellations gathered up their beams ;  
And, darkly, when he fell,  
Gehenna lifted up her fiery front,  
And cried, ‘ Who calls me ? I am Misery !  
I was not, and I am ! ’

“ Poet of Nature, he !

Upon his fair white brow is traced a name,  
Which none may know save Him who wrote it there.  
Come with me, thou shalt look upon his face.  
Concentre all thy mounting faculties,  
And, should he thunder from his pillared height,  
Re-echo it in music to mankind.

Thy grossness all must burn  
Into its element and pass away ;  
Thy essences consume with fervent heat ;  
The palaces, wherein terrestrial thought  
Feeds on the baser dust,  
In beaming splendors must dissolve ; the robes,  
That mortals of thy orb delight to wear,  
Melt in transparent whiteness ; and depart  
All from thy spirit which cold worldlings prize,  
Resolved to dreadful images of shame,  
As in the day of doom.

“ Fear not, my brother, but rejoice to meet  
The Poet whom thou seekest. Let thy face  
Blanch not before that fiery pediment,  
Around whose base ten thousand cressets flame,  
Each kindled when some young world first was made  
Love’s holy nuptial bower.

Twelve symbol constellations round it roll,  
Twelve vortices of light, in fiery seas.  
Twelve mystic altars, three on either side,  
Bear the Deific name.

Peace and farewell ! but where the brazen wall,  
O'ertopped with flaming cherubim, appears,  
A man shall meet thee by a gate of pearl :  
Tell him thou comest at Messiah's call."

---

As when Elijah, in the chariot driven,  
Was parted from his friend, who stood below,  
And lifted by the whirlwind into Heaven,  
That Angel left me, on my path to go :  
On either side I heard the sound of waters,  
White as the bosoms of Luteia's daughters.

In these far paths, that mildest Angels know,  
The symbols of the one religion shine  
In sumptuous gardens, where the fruit-trees grow  
From inward elements of love divine ;  
And all its truths, arrayed on either hand,  
Are living statuary, calm and grand.

Before my vision shone a ruby hill,  
Isled in a sea of luminescent pearl.

Fanning the air, with pinions never still,  
Were birds of molten flame: anon the whirl  
Of a swift vortex lifted me: I stood  
In ether borne above that wondrous flood.

The air itself was full of deathless thought  
Which had become substantial, and, to me,  
A pantheon of art in visions wrought;  
Or as the veil of God's eternity  
Lest man should wither at his burning face;  
But in that air I felt a friend's embrace,

Who lifted me still higher, till the clearness  
Of angel-insight in my spirit nursed  
A faculty to gaze with inward nearness;  
Then myriad voices thrilled me with a burst  
Of stately music, and the melody  
Grew to a flamy car upbearing me,

Where a sublime quadrangle met my sight,  
Of burnished brass, and, by the middle door,  
An Angel stood in flowing robes bedight.  
I bowed my head that mighty mind before,  
And, when he asked me by what power I came,  
Made answer, In the God Messiah's name.

At this the golden trumps began to blow  
Held by the cherubim above the walls.  
Then mounted on a white horse, all aglow  
With morn's arising radiance, when she calls  
The dreaming world from slumber, pure as are  
The heaven-beams that unite to shape a star,

Came Regina, the Angel of sweet dreams,  
The Pilot Angel, watcher from afar  
Of such, as, all intent on sacred themes,  
Whom Earth's illusions have no power to bar;  
Ascend in spirit o'er the orb's decay;  
And she became conductress of my way.

A second steed, like spotless alabaster,  
Shod with white opals, breathing through his mouth  
Perfume like that once poured before the Master,  
Approached: pale flowers, that love the balmy south,  
Were woven in the tresses of his mane:  
Silent he stood: then, speaking in a strain

Of inward sweetness, Regina rejoiced.  
"Come, thou expected one," she cried: uplifted  
I sat upon the white steed, many-voiced,  
And, in its love, my heart with power was gifted

To pass in triumph through that stately door :  
Within it shone a light unknown before,

As if the spirits of the atmospheres  
Had held their cups beneath Messiah's eyes,  
When He is glad to wipe away the tears  
From dying martyrs, who to Heaven arise,  
And poured the beams through beds of endless flowers,  
Gemmed with the radiance of the morning hours.

Breathing the fragrance of that gleaming mist  
I fed my heart on odors rich as love.  
Sublime, in stainless heavenly amethyst,  
Where twelve swift rainbows wreathed the vault above,  
High on his pillar stood that Martyr Man,  
And thus in stately speech his tale began.

---

“ With Christ the God begins and ends my story ;  
Therefore this column stands, a monument  
Of our Messiah's everlasting glory.  
I burn with Deity. His voice hath lent  
Such power as fills the floods, when they awake,  
Unto my being : from your silence break,

“ In choral thunders, ye reposeful nations,  
Who, in blue domes of crystal undefiled,

Worship amidst unfallen constellations ;  
And bow thy head, thou pale poetic child,  
In awful homage : I the theme rehearse  
How Sin, the serpent, pierced the universe.

“ I was a man born to a fair estate :  
Abaddon was my brother, and he grew  
To his vast prime, an omniarch, elate  
With knowledges of power, and, ere the dew  
Of youthful morn fied his pellucid eyes,  
His soul had cleft the vaulted centuries.

“ The planet was his mirror, where he saw,  
Reflected back in images of sense,  
Form, origins and being ; by the law  
Of the soul’s growth, his cosmic mind, intense,  
In ardors of perception sought the dim  
Star spaces, where the ruling Cherubim

“ Shadow their burning faces from God’s throne.  
Twelve constellations, when his mother lay  
In Hymen’s nuptial house with unloosed zone,  
Wove for the unborn mind, in mystic play,  
Twelve planes of faculties for each degree  
Of the stupendous man that was to be.

“ From the blissful dreams of his airy fold  
Canopus fed him with fruits of gold,  
Till his eyes were like lamps, with an inward fire,  
That turn to the steps of the solar choir ;  
And he slept like a moth in its moving rings,  
While its thoughts are unfolding to rapid wings ;  
And his nights were all trances, with light astir :  
They called him ‘ the Dawn-child’ and ‘ Lucifer.’

“ He grew with a veil o’er his hidden heart :  
He walked in his trance from our kind apart ;  
While the beams of the air in their flight stood still,  
And the primates of matter obeyed his will.  
And this was my brother : he swept by day  
Like a river whose waves with the sunbeams play ;  
While the gleam of his eyeball, to aid his cause,  
Held a magic more sure than the lion’s jaws :  
He spoke with the might of the hidden mind,  
And his touch could loose, and his breath could bind.—  
Lonely I stand on a height untrod,  
Chanting for ever his fall from God.

“ Where Orion walks with his burning brand  
Stands a Lion Star o’er an orbéd land.  
On this lion’s head is a crown for kings,  
And he moves through space with an eagle’s wings.

“ 'Tis the Star of Fortune, the Star of Fame,  
'Tis the Star of kings, who have built their name  
In the music and motion of thought divine ;  
And Lucifer slept in its hidden shine.  
O the Lion Star ! when he felt its force,  
His nerves throbbed full as a river course,  
When the ocean rises to overbrim  
Its valleys. Alas for the fate of him !

---

“ From Aldebaran's shadow vast  
The Poet's mantle o'er him fell,  
And round his tranceful spirit cast  
First-born Elysia's lyric spell.  
Oh Poet star ! oh star of Love !  
First in the far celestial train,  
Thou didst by night dissolve above  
Young Lucifer thy golden rain,  
Thy honey-dew of blissful dreams,  
Thy crimson sparks from Hymen's pyre ;  
And, from thy pure concentrated beams,  
He led the orb's resounding choir ;  
But walked apart, a lonely man,  
Till, in self-chosen madness whirled,  
He dared the pure All-Father's ban,  
And, in his ruin, crushed a World.

"Thou hast vanished from thy height,  
Mistress of a sphere's delight;  
On thy crescent fell a blight,  
Oriana ! Oriana !

“Outcast of the starry fold,  
None thy palace-lights behold.  
Thou wert blotted out of old,  
Oriana ! Oriana !

"Lost Paradise, beside the streams  
Of morning, now a vulture screams

In thy soft breast of tender dreams,  
Oriana! Oriana!

“ Before, thou wert a matron mild :  
Thou didst bring forth a kingly child,  
Who, in his fall, thy couch defiled,  
Oriana! Oriana!

“ He smites his heart with stormy force ;  
He makes his hell a flying curse,  
And wars against the universe.  
Oriana! Oriana!

“ A Mightier than he is found,  
Who hath that orb of anarchs bound.  
Resound, ye Heavens, with joy resound :  
Oriana! Oriana!

“ I journey where the Angels are,  
And, from that fearful night, unbar  
The story of the fallen star,  
Oriana! Oriana!

“ Lost planet of a sunken sea,  
Within thy foundered argosy  
A serpent seeks to smite at me,  
Oriana! Oriana!

“ He pierced me, when, with demon pride,  
The Spirit Father he defied :—  
I was the first who ever died :—  
Oriana ! Oriana !

“ From star to star the burden ran,  
‘ Man hath destroyed his brother man.’  
On me the war of hate began :—  
Oriana ! Oriana !

“ I rose, by God uplifted, free,  
But, in my heart, the agony  
Moves on, transformed to melody :—  
Oriana ! Oriana !

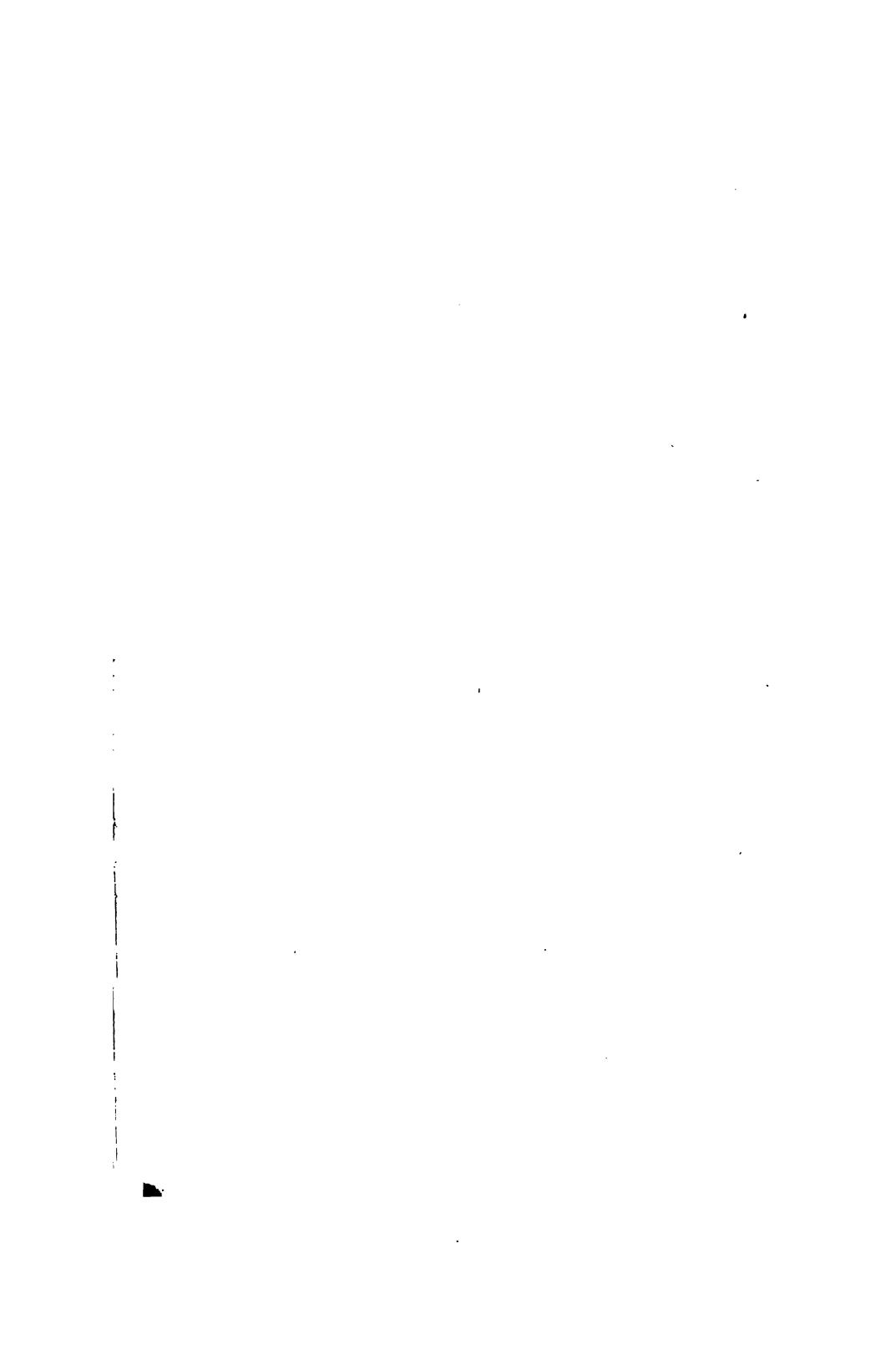
“ Never again, while ages roll their flight,  
Shalt thou regain thy throne of morning light,  
Lost anarch, wailing from thy ruin’s night,  
‘ Oriana ! Oriana !’

“ Thy place shall be forgotten, Lucifer !  
Thy soul become its own dim sepulchre,  
When suns and systems end their moan for her.—  
Oriana ! Oriana !”

*Part Third.*

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**REGINA:**  
**A SONG OF MANY DAYS.**



## REGINA:

### *A Song of Many Days.*

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## HYMEN'S TRANSFIGURATION.

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### IN MEMORIAM.

JOHANNES KEATS.

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### PRELUDE.

UNDERNEATH these meadow daisies,  
Hid away from human praises,  
While his essence, pure and fine,  
Glides through heavenly crystalline,  
Lies a poet's earthly mould :  
He for truth was wise and bold,  
And the pansies of his eyes  
Are as blue as any skies ;  
And the roses at his mouth

Chances & odds are not something to boast.  
 Letters & numbers have been used.  
 But as it always seems like hope.  
 I am still the same & nothing else.  
 Just as I am now & nothing else.

Just as I am now & nothing else.  
 Standing here in the same place.  
 Always with you & nothing else.  
 It seems like everything should just disappear.  
 I am still here. Over here & nothing else.  
 Standing here & nothing else.  
 Just as I am now & nothing else.  
 Just as I am now & nothing else.

Yugioh tournament, place of peace.  
 My music's end in Yugi's life.  
 From his human's realistic eyes  
 Reuniting the lonely place,  
 With a tournament our insurance  
 With a tournament our insurance.  
 Damage was hidden in the swords  
 Damaged in this world of Kaiba,  
 Waiting for nothing hospital room,  
 Fighting friends hidden in the turns.



I am glad that I am here,  
This immortal tuberose near,  
For I find, within it hid,  
Thoughts, that through his bosom slid,  
Rarer than ripe muscadine,  
Vintage of Apollo's vine.—  
King Apollo swept for him  
Heaven's great lyre, and, in the dim  
Twilight of an age to be,  
Sowed his grave with melody.

From the dust, that was his breast,  
Grows the plant I love the best,  
Myrtle, chaplet for the dead,  
Dying purely, all unwed,  
And, with bride-lamp still unlit,  
Gathered to the Infinite.

Holy dust of poet Keats,  
Syllable, in lettered sweets,  
Thoughts that Shelley half divined,  
Thoughts to sow this passing wind.  
I am sure there must be here  
Loving words the world to cheer,  
For the half embodied verse,

Hid within the pluméd hearse,  
That with mother earth was blent,  
Seeks its own bright element :  
'Tis this myrtle flower to-day ;  
Soon it will exhale away,  
Lost upon forgetful air :  
I must bind its essence rare.

He, I know, was all forlorn ;  
For his verse he found a thorn.  
Sweetest songs in time must fail,  
Rose leaves wither on the gale ;  
But his being, all too soon,  
Vanished, like the setting moon,  
Shorn of half its lily-white  
Crescent by obscuring night.

I will pluck a plume, that came  
From his wingéd Phœnix flame,  
With Sabean spices fed,  
And, upon this thymy bed,  
Look into my heart, and write  
Words that tremble with delight ;  
While our poet's name shall be  
So embalmed in melody,

That, as on an altar fair,  
Carved in crystal shining air,  
Linked with all things rich and rare,  
Crowned for angel-bridals there,  
Vast in joy as in despair,  
He shall be the Muses' heir.

But I cannot write it, till  
King Apollo's love-birds trill  
In the woodlands of my breast ;  
And the sorrows that infest,  
Like pale winter clouds o'erblown,  
Leave my heart a summer zone :  
In my being then shall be  
Some diviner Castaly.

Come, thou blissful Lily Queen,  
Trance me earth and heaven between ;  
Or, in pinnace all of smiles,  
Float me to those Halcyon isles  
Where the very air is sown  
With the songs the Angels own ;  
Songs that warble as they glide  
To thy happy heart, my bride,  
Changing there to fairies all,  
In some close embowered hall,

And, in hymeneal glee,  
Weaving spells of minstrelsy.

King Apollo's golden bees,  
Tangled in the summer breeze,  
Like the Pleiades in their net,  
Known by starry sparkles yet,  
Fairest fingers I will find  
Your enchantment to unbind :  
Fairies, from the coral lips  
And the rosy finger tips,  
Shall unloose your flying veil :  
Then, when Eve is twilight-pale,  
And the starry lawns are spread  
O'er us like a daisy bed,  
When the souls of joys unborn  
Float between the night and morn,  
Underneath the argent white  
Of the young moon's bridal night,  
From the mother and the child,  
From the virgin pure and mild,  
From the hero-hearts that keep  
War with Wrong in very sleep,  
From the soft and lucid eyes,  
Lit with gleams of Paradise,  
From white bosoms pillow'd still

In forgetfulness of ill,  
Nursing all a fairy choir  
In the gladness they inspire,  
Ye shall bring ambrosial balm,  
Sweet as drops from Syrian palm :  
Then the liquid strain shall melt,  
With a rapture inly felt,  
Till the listening mind is led  
Where the lyric boy is wed.

---

## HYMEN'S TRANSFIGURATION.

From sweetest lips we gather, while we may,  
Sweets for remembrance in an after-day.  
The joys we taste, like cloistered nuns enshrined,  
Live on, pale hermits of the pensive mind.  
The nuptial eve is there transformed, and made  
The soft Enchantress of the moonlit glade.  
Blisses too brief, that long ago befell,  
Blush like Rebecca at the dripping well.  
As through dim night the rosy dawn we see,  
From joys that were we paint futurity.

So, when great Poets, nobler than their verse,  
Embalmed in music vanish, and the hearse

Hides the sweet singer, while in heart we sigh  
That one of deathless thought himself should die,  
They take their place, in some pure shrine we rear,  
With crowned Immortals to all memory dear :  
The robe of song, that, royally, they cast,  
In their translation, floats in ether vast,  
And new Elijahs cross the lyric sea,  
Clad in its brightness, to eternity.

O joy that was ! our Keats, whose buds of song  
Are bridal memories for ages long,—  
Whose verses blush, with mild lips unreproved,  
As thou in Heaven to find thyself beloved,  
And, like fresh eglantine when hawthorns fail,  
Renew the amorous beauty of the vale,  
And oft prolong, into December night,  
The year's young fragrance and its first delight,—  
From thy sweet lays what wondrous plants arise,  
To climb the kindling spirals of the skies !

The tender songs, in earth that have their root,  
Ripen above to all delicious fruit.  
The rosy apples of delight are born  
From melodies, that yielded here the thorn ;  
While lays, that knew their birth in Love Divine,  
Flower for aye in Heaven's red morning-shine.

Sad Poesy, that here, an infant, slept  
In the lone heart ; or died, a child unwept ;  
Or vanished, like the incense that exhales  
From half-blown roses when the Summer fails ;  
An airy form, to spiritual sense,  
Claims its new birthright, born from the intense  
And wedded ardors of the Minstrel's breast ;  
Through heavenly innocence becomes a blest  
And wingéd creature sportive as the fay ;  
Finds in the skies its atmospheres of play,  
And feeds itself with all melodious things,  
From every joy divine Elysium brings.

So Milton owned his Paradise Regained ;  
A prisoned Epic here, in bonds enchain'd ;  
An eyeless hero toiling at the bars :—  
He robed himself in gladness from the stars,  
And rose, in rapture, o'er the realms of space ;  
Then, from his heart-queen's beautiful embrace,  
Through every vein the fluent music ran :—  
Full song requires the fulness of the man.

So Dante, when he rose, with new found breath,  
To clasp the Angel where he thought the Death,  
Turned in his bliss from human themes apart,

Tasting the blisses of the wedded heart,  
Till Beatrice touched the vocal keys  
And woke within the vaster harmonies.  
How sweet it was, in morning bliss, to find  
The Muse, the Angel and the Wife combined !  
“ Forget the past,” he cried, “ thou heart be still ;  
Drink of pure silence thine enamored fill ;  
Steep the lost laurel in forgotten tears ;  
Voiceless the myrtle blooms to crown the years.”

But no ! the rest, the rapture and the ray  
Revived the Genius of the solemn lay.  
A new Comedia rose, with wings of fire,  
Plumed from the ardors that the blest respire ;  
And the great theme, on dreary earth begun,  
Transfigured shone beneath the Spirit Sun.

---

## SONG.

## I.

THE Meadow Daisy came to me  
And said, ‘ I perish silently,  
And fade away from space :

But rise, transformed, an airy flower,  
Beneath the vine leaves of a bower,  
Shrine for an Angel-grace.'

## II.

The modest Celandine drew nigh,  
And whispered, with a gentle sigh,  
‘ Dear friend, forget me not.  
I bloom again, exhaling rare  
Deliciousness for Angel fair:  
Mine is a blessed lot.’

## III.

The happy Pansy spoke, and smiled,  
‘ Beloved I am by every child,  
And prized by maiden dear.  
Thou too shalt find me, poet friend,  
In gardens that the Muses tend,  
What time I disappear.’

## IV.

Then the red Rose approached, and wept  
Her fragrance to a cloud, that slept  
At nightfall in my breast;

But, from the odor, sprang a tree,  
Wherein the happy rose, for me,  
In crimson bloom was dressed.

## v.

The Tuberose o'er a little mound,  
Close to a poet's head-stone found,  
Wafted intense delight :  
A maiden drank it in a breath ;  
It rose again, from seeming death,  
With robes of virgin light.

## vi.

Oh heart ! I cried, the sight behold :  
The Lovely never groweth old,  
It never sees decay ;  
But floats to some supernal star,  
And lives where the Immortal are ;  
Meet for their nobler day.

## vii.

The poet's thought drops down, a seed,  
Wafted to hearts that little heed :  
Perchance a day of care

Weeps o'er its dust in tearful rain ;—  
A sweet distress, a tender pain,  
It blooms transfigured there.

## VIII.

Oh flower beloved ! Oh blissful song !  
Forgotten once, remembered long,  
Thou shalt from time depart,  
Borne upward in the soft caress,  
And blooming in the tenderness  
Of the Ascending Heart !

---

Ah, happy Eve ! in some close bowered nook,  
When crimson rose-leaves shower upon the bok,  
Graced by a pure and all too-loving lay  
For aught save young brides on their nuptial day ;—  
For joy-songs too intense, in heart reborn,  
Flutter to find impalement on a thorn !  
The young moon, in a scarf of silver air,  
Veils her white breast and hides the lilies there :  
We start :—the soul wakes with a sudden thrill ;  
The sun and moon of inner life stand still :  
Young Love first meets the fair Ideal then,  
And we are blest beyond the sons of men.

But, when the first, fond, answered glance is o'er,  
And the heart's rose-tree reddens to the core,  
We tremble, inwardly, to know Delight,  
Like young Narcissus, blushing from the sight.  
In Vision's well, by secret charm divined,  
He meets, unveiled, his fairer heart and mind.  
Then all of Paradise we first believe,  
When the Soul's Adam thrills at conscious Eve,  
Our better self, in finer grace arrayed :—  
The viewless beams of her sweet life pervade  
The breast, that burns to claim the breathing joy ;  
While the maid's love is wisdom in the boy.

Ah happy time ! the pulse of young desire  
Throbs inly, fed by no material fire.  
Fain would we blend, as ray combines with ray,  
And glide, entranced, beyond the ebbing day.  
Heaven floats before us then with no disguise,  
Seen through the veiled enchantment of her eyes,  
While the queen maiden, with some threefold rod,  
Wakes the Heart's angel to commune with God :—  
Eve lost her spouse his paradise of old,  
But we our Eden through the mate behold.

She turns : she lingers : it is growing late :

Impatient friends call at the garden gate :  
One bashful glance she gives, and glides away :—  
But Memory lives when we are old and gray.  
Yes, Memory lives, and opes, with golden key,  
The bridal chamber of eternity.—  
Who was the maiden ? “ But a stranger guest.”  
Where is she now ?—we pause in vague unrest,—  
Gone, beauteous passage bird, without a trace :—  
Ah ! but our hearts, thank God, they still embrace.

She dies. We know it. How ? in solemn trance  
The earth recedes, the viewless ones advance :  
She floats, transfigured, o'er the dust, that shone  
With an effulgent beauty not its own.  
Henceforth, whate'er the labors of our lot,  
Heaven holds our Angel, earth entralls us not.  
A silent music haunts the pillow'd night,  
A gliding joy-form, robed in lucid light,  
Whispers of some diviner land apart,  
Veiled for the nuptials of the pure in heart.

Or she is found. Then every blossom courts,  
And hall and bower seem made for happy sports.  
Again the new moon shews her silver horn ;  
But Being's hill-tops burn with glowing morn.

What dovelets coo in that reposeful breast ?  
To the Soul's thought she seems an essence, dressed  
In beauty, woven from the heart's delight,  
Kindred to air and flame and morning light,  
Rich fruits, bright flowers and songs by poets made :  
Half in the soul's light, half in body shade,  
She flits, too joyous for the asking sense,—  
A Woman-child, a regal Innocence.

So, to young Burns, that Highland Mary came,  
Enrobed, for him, in morn's translucent flame ;  
Enchanted maiden, hallowing the cot  
With hidden charms, by earth imagined not ;  
Veiled in soft dreams, of airy tissue spun ;  
Gliding, perchance, to Venus or the Sun ;  
Weaving, within that beautiful disguise,  
The peerless form that ripens in the skies.  
Ah ! 'twas no fancy : with a pure content,  
The Woman-angel of his Jacob tent,  
Through the rude self the Lyric Soul to find,  
She roused the sleeper, to his genius blind ;  
Then fled, to bloom, complete, in heavenly bliss,  
Ere the Immortal won the bridal kiss.

---

## SONG.

## I.

THAT Poet's Muse is little worth  
Who rhymes for ever of the earth :  
With filmy wings the bat may sail,  
But ne'er will be the nightingale :  
Divinely sing of things divine ;  
So shall true poet's gift be thine.

## II.

Sell not thy gold for foolish dross :  
Nail not thy God-gift on the cross :  
Let not the senses cheat thine eye,  
Thou child and pilgrim of the sky !  
But sing, though worldlings close their ears :  
Thine are the hymns of all the spheres.

## III.

To fearless virtue Heaven is kind.  
Poets, who leave their age behind,  
And climb the mountain peaks of thought,  
Where choral thunders first are wrought,  
May tune their souls to every key  
Of regal ages yet to be.

## IV.

Find in the soul those shining stairs  
That saints have trod, through noblest cares,  
And thou shalt reach the mystic door  
Incarnate Love has oped before.  
There bloom the true Elysian fields,  
Where every leaf a lyric yields.

---

But we are wed. Shine forth, in blissful noon,  
Sun of the Angels! gild the honey-moon.  
The hallowed stillness of the bridal night  
Reveals a maiden, robed in airy white.—  
Was it a dream,—with new found gladness rife,  
The husband saw the Spirit of the wife,  
With Hymen's nectar cup,—a vision dim,—  
Brimmed from All-Father, bending over him.

What new Correggio shall live to paint  
The sacred beauty of the wedded saint,  
The Bride-girl, who, from Hymen's Heaven, brings down  
The lily sceptre and the red rose crown?  
Ah! well may Heaven, with more than mother care,  
Guard the soft slumbers of the tender pair.  
Clasped hand in hand, the two-in-one ascend:—

Sweet song, rise with them to their journey's end.  
What purer breath pervades the bosom now?  
What nobler morning lights the regal brow?  
What radiant bridegroom leads the blooming spouse,  
To taste the cheer of Hymen's golden house?  
What veiled affection lives in every grace,  
Where truth and goodness claim the long embrace?  
From that full joy what thoughts divine have birth,  
When bride and bridegroom wake once more on earth.

---

## SONG.

FOR E. M. W.

## I.

THE Bride-star, in a long eclipse,  
Pales here, from mute impassioned lips,  
    And eager, asking eyes:  
O maiden with the golden hair!  
I entered the Third Heaven, and there  
    Beheld the planet rise.

## II.

Enveiled in soft suffusive beams,  
From the glad light of blissful dreams,

It floated on from space ;  
And in it shone a kingly pair,  
As Morning bright, as Evening fair,  
Tranced in a long embrace.

## III.

The cohorts of the burning host  
Thrilled, as the star, belovéd most,  
Star of the two-in-one,  
Sped eastward, to exhale from sight,—  
A cataract of living light,—  
A rainbow round the Sun.

## IV.

O maiden of the dove-like heart !  
Beloved, revered, where'er thou art,  
Whose nuptials now portend ;  
For thee the visioned arch was lit,  
Thine was the orb, and, shrined in it,  
The Spirit of my friend.

## V.

A better Hymen than the slow,  
Reluctant genius mortals know,  
Shall grace thy bridal board :

Fill the heart's cup with festal wine;  
'Twill brim for thee to love divine;—  
Thy Hymen is the Lord!

O beauteous bride, what blissful years have shed  
Their 'soft consenting fulness' on thy head?  
Thy vows were made, thy marriage joy-bells rung,  
Perchance, when the grand century was young.  
Pause at these mortal boundaries of space,  
This lingering twilight of the earth-born race;  
Inheritress of empires all to be,  
Seen through the sunset, what appears to thee?  
Say, is the heart, with teeming life astir,  
A veiled Elysium or a sepulchre?  
Are these the morning or the evening rays,  
That on the Pisgah mount of Vision blaze?  
Is that far land, whose avenues, to me,  
Ray from the presence of Divinity,  
And all converge, where all delights are known,  
In life's intensity around the throne,—  
Is it, or is it not, the promised goal?  
Young Love divined thy bridal home, thou soul!

The pure Departed, of the ages gone,  
They gleam, they smile, they pause, they beckon on.  
Perchance the veteran, seamed with noble scars,—

His triumphs told by crosses and by stars,—  
The gray-haired man beside thee, will confess  
If thy pure lip hath still the power to bless.—  
Ah! is it so? 'I tremble to her still,  
O poet, as the ice-bound woodlands thrill  
When Spring glides by, with warm enamored breath,  
To stir the pulses from their seeming death;  
And, when the body's gates, by night ajar,  
Reveal the wonders of the land afar,  
Where the Great Captain numbers o'er His host,  
And those are worthiest found who loved the most,  
The Bridal Angel smiles, her youth to see,  
In the still waters of eternity.'

---

## SONG.

## I.

Look up, my Love! the twilight star  
Shines o'er the hill-top yonder:  
There, two-in-one, in Hymen's car,  
At last our souls may wander.

## II.

The bridal crescent, here that wanes,  
An endless light, is given,

Where Hymen pipes his dulcet strains,  
Upon the hills of Heaven.

## III.

'Tis true, sweet wife, we're growing old.  
The daisies of the meadow  
Will blossom soon, above our mould,  
Deep in the church-yard shadow :

## IV.

But, hand in hand, we'll journey on,  
Through Autumn's cloudy weather,  
Till Hymen's Better Land is won :—  
We're growing young together.

## V.

Look up, my Love ! the evening star  
Shines o'er the hill-top yonder.  
In its Arcadian vales afar  
Our spirits yet may wander.

---

Lost Youth stands waiting on the Summer shore :  
Lost loveliness re-blooms, to fade no more :  
The Soul, in that immortal second birth,  
Wakes in the Heaven it built itself on earth ;

Its church, the faith-act through the century grown,  
With all the graces in resplendent stone :  
Prayer, the veiled artist, on the soul's deep keys,  
Beethoven-like awakes the symphonies,  
And the still music, crystallized above,  
Reveals the wisdom of its inmost love.  
Pause here, thou Muse ! 'tis night ; respire with me  
This fragrance of the rose and citron tree.  
A sleeping saint enjoys the deep repose,  
That, through the bosom, from All-Father flows.  
What flowers are these, unseen, that still have fed,  
With bridal thoughts, the chaste reposeful bed ?  
And ah ! they open now : what ravished ears  
Since Plato fled, have heard your hymn, ye Spheres ?  
'Tis the Soul's song, in low, sweet undertone,  
That listening Angels might delight to own.  
This shall declare how, in its glory, stands  
Yon mansion, built by virtues, not by hands.

---

## SONG.

## I.

I BUILD my house of loving deeds,  
On Christ, the mighty corner stone,

And, when for love my spirit bleeds,  
I find a ruby chamber grown.

## II.

I build my house of tender cares :  
My daily labors, great or small,  
Are pearly gates and golden stairs,  
Into Messiah's banquet hall.

## III.

I build my house of soul-desires,  
And, where the secret prayers arise,  
They wind aloft in stately gyres,  
To Angel-gardens in the skies.

## IV.

I build my house with Satan's blows :  
He smites my Master through my breast.  
In every wound a streamlet flows,  
With wine and honey of the blest.

## V.

I build my house of silent tears,  
For human hearts with sorrow riven ;  
In each a crystal pane appears,  
And makes a window into Heaven.

## VI.

I build my house of Christ confest ;  
The work is His, the joy is mine ;  
He smoothes the pillow of my rest,  
And bids me in His arms recline.

---

A shining company have lit, afar,  
The bridal lamps in yon celestial star.  
Old man, methinks, with feeble steps and slow,  
Thou ploddest o'er the bleak December snow.  
Where the lost honeymoon ? the bashful bride ?  
Where ! in thee, o'er thee, moving on beside.  
Come, little fairy, once a darling, born  
Of still heart-nuptials, firstling of the morn,  
Fled where the spirits of the rose and bee  
Dwell on the lyric hills of Arcady,—  
Thou blissful grace, whose airy being, spun  
Of mirth and music, sought the Fairy Sun,  
And, kindling there to pure immortal flame,  
An angel-fay of the Heart's Heaven became,—  
Sing, in the bosom where thy essence nursed,  
In wifely joy, its wee fay-babies first,  
Why the lone pilgrim his cold way beguiles  
With whispered words, and tender, child-like smiles ?

Why innocence delights to find his breast,  
Caressing still though haply uncaressed?  
His weary senses seem by age to fail;  
From life he turns as from a thrice-told tale.  
“ Ah !” cries the fairy, “ fairies are his friends :  
To fairyland the second childhood tends.”

---

## SONG.

## I.

THEY hallow the air  
With a music rare,  
And around his mind they spin,  
Than the sun and the moon  
More bright, the cocoon  
Of the trance they fold him in.

## II.

Of the second life,  
And the blooming wife,  
They chant, with a golden chime,  
From the joy-bells, rung  
When his heart was young,  
And the twain were in their prime.

## III.

So he dreams apart,  
With a blissful heart,  
And the patient fairies go,  
With a soft refrain,  
Through the quiet brain,  
Till he floats from his lonely woe :

## IV.

And he has no fears  
Of the leafless years,  
Nor dread of their long decay ;  
But thrills to the kiss  
Of the coming bliss,  
And the endless nuptial day.

---

Glad is the fay, who, for the maiden's bower,  
Tints the red rose, perfumes the orange flower ;  
Glad is the bride, who sees, through happy tears,  
In the heart's mirror, Hymen's golden years :  
Thrice glad the youth who moves elate beside.—  
Those golden years into their ocean glide.—  
A pensive maiden waits, in Heaven apart,  
Her bower the type and emblem of the heart ;

The stalactital walls, with morning lit,  
Her prayers below that sought the Infinite ;  
Her deeds of mercy pictured everywhere,  
Through curtained vistas of joy-breathing air ;  
Each meek self-sacrifice a statued Love,  
From inward bliss melodious like the dove ;  
The days and nights, she spent in trials oft,  
Made mossy carpets verdurous and soft ;  
While the still benedictions, that were sped  
By her pure spirit thrill beneath the tread.  
Mark ye that alcove, through dim twilight shewn ?  
Breathe low, sweet song ! nor tremble at thy tone :  
There, by the jewelled cressets, dimly fed  
With odorous oils, shall bridal prayers be said :  
There, floating upward through purpureal skies,  
Shall praises to the heavenly Hymen rise :  
There, in celestial purity enshrined,  
The breathing Soul shall clasp the kindred Mind.  
The bride-girl waits,—kind Heaven the scene allows,—  
Thrilled by the joy-song of the coming spouse :  
“ Fly swift, thou rapid gondola of Time,  
Moved by the heart-strokes of the will sublime ;  
Lessen the distance, cleave the flying sea :—  
I thrill, I pant, sweet Innocence, for thee.  
Unread the page the wingéd years unroll ;

Futurity alone illumes the soul.  
Thou art ! and, as to Him my prayers ascend  
Who guides the pinnace to its journey's end,  
They find thee, Angel, greet thee on their way,  
In thy glad bower with airy winglets play,  
Then move, with thine, where the world's praises meet,  
And fuse our spirits at Messiah's feet.

“ Perish the doubt, the craven fear, that still  
Would yield the issues of the race to Ill.  
While Night, imperial giant, crowned with stars,  
Forges the darts of Morning on his bars ;  
While Morn, effulgent, parts his regal robe  
To gather to his breast the wedded globe ;  
I'll triumph o'er the terrors that await,—  
The sable vista and the shrouded gate ;  
Those terrors but the shade, that noontide flings  
Upon me from the great Archangel's wings ;  
That shroud the veiling Love, that would allay,  
Awhile, the beams of all-effulgent day !  
While Christendom uplifts, with eager hands,  
The jewelled cup, her nobler Genius stands,  
And fills the goblet, centuries a-dry,  
With fiery draughts of immortality !”

---

## SONG.

## I.

THOU art nearer than a brother, O Thou Friend of all mankind !

All who ask Thy grace receive it ; all who crave Thy presence find.

To the loving Thou descendest, and art evermore with them, While they walk, by faith beholding, in the New Jerusalem.

## II.

Where the feet of watching Angels make the ways of darkness bright,

Where the comforts of Thy promise temper anguish with delight,

Where the fruit trees bloom around us and the little children laugh,

There are traces of Thy presence, there are tokens of Thy path.

## III.

Thou art bending o'er the lilies when they burgeon from the sod,

And each pure corolla sparkles in the radiance of God ;

Where the tiny violets perfume, with their sweets, the  
forest lea,  
In the spirit of their fragrance is a breathing out of Thee.

## IV.

All the world is very holy : Thou art here, as once of old,  
When the Angels hailed Thine advent while they smote  
their harps of gold.  
With our spirit-eyes we see Thee, when Thou comest to us  
now,  
With the crowns of earth and heaven in the glories of Thy  
brow.

## V.

Thou art Poet to the poets ; when Thy love attunes their  
lyres,  
They may chant for all the nations, while Messiah-God  
inspires.  
Thou art Hero to the heroes ; when for love alone they  
smite,  
Thou, above them, dost emblazon the broad oriflamme of  
light.

## VI.

Thou art Martyr to the martyrs, when in secret woes they  
bleed,

Passing o'er the burning ploughshares while they sow the  
holy seed.

Thou art Lover to the lovers, when the two Thou makest one  
Blend their hearts in chaste espousals, like Immortals in  
the sun.

## VII.

Not a breast that breathes for mercy, but Thy blessings  
overflow:

Thou art moving o'er the spirit, as the pleasant south winds  
blow:

As the sun its rays attempers, when it beams for human  
eyes,

Thou dost shine on human nature from the blessed inner  
skies.

## VIII.

From the fulness of Thy being, o'er the humble, thou hast  
poured

Fiery tongues of men and Angels, inspirations of Thy  
Word;

And our hearts, within us burning, while we trace the  
solemn page,

Read the glories of Thy kingdom in the Second Christian  
Age.

---

## FINALE.

As blooms the lily of the field,  
This lyric blossom grew ;  
Fed by the grace the Spirit yields,  
For light and morning dew.

It is the harbinger of one,  
Whose coming is, to me,  
As the ascension of the sun,  
Prefigured inwardly.

So, while the gentle Summer fades  
Upon these ruins old,  
And deeper gloom the night invades,  
And heaven is clear and cold,

I take my pilgrim staff in hand,  
And close, with prayer and praise,  
The book that king Apollo planned,  
The Song of Many Days.

*Laund House: Bolton Abbey: England.*

*August 31st, 1859.*

SONGS  
BY THE SEA SIDE.

---

TO G. W. S.



## Songs

BY THE SEA SIDE.

---

### PROEM.

PAUSING, by this delicious shore,  
I chant the songs that bubble o'er  
From some diviner sea,  
That ebbless flows in me.

Whence do the poet's thoughts descend,  
To words of wingéd flame that tend,  
Or drop, in vocal rain,  
Upon the thirsty plain?

We are but instruments, that thrill,  
Responsive to His lyric will,  
Who pours the seas, like sand,  
In sunshine from His hand.

---

## FAREWELL TO SUMMER,

1859.

THE chimes of the lyrical Summer,  
The tones of the bird and the bee,  
That tunefully met the new-comer,  
With airs of an infantile glee,  
Dissolve on the lips of the sea.

The mother-like ocean is yearning,  
The world with her pleasance to brim ;  
Like paths of the Angels are burning  
The rainbows that rest on the rim,  
With mystical splendor and dim.

What ships of the blessed are sailing,  
In light o'er the hyaline floor,  
Afar in the sunset unveiling,  
Remote from the vapory shore ;  
Soft visions, returning no more !

Young children, with Zephyr-like dances,  
They dimple the musical sands :  
The ocean, with queenly advances,

Enfolds them in crystalline bands,  
White roses and pearls from her hands.

The chimes of the lyrical Summer,  
The tones of the bird and the bee,  
With rapture that met the new-comer,  
Revive on the lips of the sea ;—  
Return, in glad echoes, to me.

My heart, on the breast of the ocean,  
Reclines in a tremulous rest ;  
It vibrates with musical motion ;  
It chimes to the songs of the blest ;  
It sings, of the Summer possest.

Here all things, that greet me, are emblems  
Of life, in the newness begun ;  
Yon ocean a radiant semblance,  
That rolls to the smile of the sun,  
Of peace that by loving is won.

Roll on, in thy beautiful being,  
Glad ocean, with music afar.  
Life bears me to meet the All-seeing,  
Where all the beatified are,  
With space at my feet like a star.

---

## WHITBY ABBEY.\*

VEILED in a dim and moonlit mist,  
St. Hilda's Abbey stands,  
Holding a broken crucifix  
Aloft in stony hands ;—  
A phantom from the night of years,  
Dim o'er the Whitby sands.

Ah me ! what old traditions throng  
Around the holy place !  
Hilda, the Saxon maiden, smiles  
In soft, seraphic grace ;  
The bloom of love upon her cheek,  
Heaven's light above her face.

Here, gay with roof of summer green,  
Or white with winter snow,  
The saintly virgin reared the walls  
Twelve centuries ago :

\* The ruins of this ancient monastery occupy a conspicuous position upon the east cliff of Whitby, and for miles are visible, as a land-mark, on the German Ocean. The Abbey, according to the historians, was first erected by St. Hilda, A.D. 658. The venerable Bede recounts her death, as having been accompanied by visions of the departure of the spirit to the Heavens, in the society of Angels.

A mile afar the ocean, then,  
That murmurs now below.

Celestial woman, lo ! she smiles  
Above the cloistered bar ;  
Or moves through azure space, elate,  
In dove-drawn angel car ;  
Or chants her endless bridal song,  
From Hymen's happy star.

'Tis said that, on the night she fled  
The body's hallowed shrine,  
A Vision came, with steps of light  
And tender looks benign,  
To sing her blessed soul's release  
To raptures all divine.

St. Hilda's Abbey moulders now  
Upon the sea-worn hill ;  
The bells, that rung the angelus,  
No more the vapors thrill ;  
But, through my heart, her happy soul  
Wafts down a blessing still.

---

## WHITBY SANDS :

## THE MARCH OF SUBVERSION.

GLAD uplands, where, in standing corn,  
    Gay reapers woke their Saxon glee,  
Are crumbled now, to sands forlorn,  
    Beneath the swelling sea ;

Type of undaunted will, that beats,  
    With fierce persistence, ever more,  
And throbs, with pauseless tidal beats,  
    To smite the rugged shore ;

Type of the stormy force, that wears  
    The Old, by time, nor e'er abates ;  
But lifts the stony walls, and bears  
    Afar the fortress gates !

The Peaceful vanishes away ;  
    The moving Strife usurps its place ;  
The cliffs of hallowed Faith decay,  
    That girdled once the race :

But whither, whither, march they on,  
Whose steps are as the waters free ?  
The corn-fields of the Past are gone :  
What harvest bears the sea ?

---

## HEART-NEWNESS.

THE Morning awakes in her chamber,  
The morn of a fairer state :  
The seas of the sorrowful deluge  
Around my ark abate.

The storms of the terrible conflict  
Are melodies for my way,  
As the snows of the chill December  
Return in the flowers of May.

Over the crimson hill-tops  
The homes of the Blest appear ;  
Their wonderful songs flow round me ;  
Their beautiful words appear ;

Words that are tinted landscapes,—  
Odor and light and love;  
Songs that are swift affections,  
Plumed from the joys above.

---

### ROBIN HOOD.

HERE, at Whitby Abbey, stood  
Once the band of Robin Hood :  
Merry archers, ye are gone,  
Friar Tuck and Little John :  
Soon the hollow shrine must fall,—  
Headstone for you, one and all.

Sharpened quarrels that ye shot,—  
Still the field is unforget,—  
Heap an airy monument  
Underneath the azure tent.  
This your pyramid shall be ;  
Crumbled now the greenwood tree.

Better, clad in Lincoln green,  
Than with monkish gabardine,

Silent shades ! ye softly go,  
Where the Sun of long-ago  
Shines, with visioned splendors, o'er  
Memory's receding shore.

In an age when laws, that bless,  
Served for pretexts to oppress,  
Ye were England's freest part,  
Nurselings of the Saxon heart ;  
Therefore here, on Whitby Hill,  
Chants your fame the poet still.

---

### ELEANORE.

#### THE LOVER'S WORDS AT THE DEATH BED.

SHE looks so fair, now she is dead,  
The saintly maid I hoped to wed,  
That, from a storm of woes,  
I taste her still repose.

Her mother weeps and wrings her hands ;  
Her father like a statue stands ;  
While, with enamored breath,  
Death sighs, and is not death.



A finger, to its fellows prest,  
Shews, from the white snows of her breast,  
    A ruby glistening;  
    'Tis our betrothal ring.

Glad eve! with what a dreamy spell,  
Veiled in fresh flowers, the fountain fell:  
    Our hearts interpreted  
    Their silent words, unsaid.

Dear one! as in a trance divine,  
She watched the evening planet shine,  
    Then, musical and low,  
    Breathed, "Surely, it is so."

Tell me the thought, I spake, and she  
Answered with sudden melody,  
    And downcast maiden eyes,  
    "Heart-union in the skies."

As when the full drop brims the rose,  
My soul, with tender overflows  
    Of pleading love, replied,  
    Ah! wert thou but my bride,

Hereafter, when the gates unbar,  
That close the death, and ope the star,  
    My unborn angel-flame  
    Would kindle, at thy name.

Ah! memory, be still, be still!  
We heard the mother whip-poor-will,  
    Teaching her callow young  
    Their sweet, vibrating tongue.

As if my love-suit were unheard,  
“List!” she rejoined, “the matron-bird,  
    Ere the young brood have flown,  
    Warbles their after-tone.

“These thrills and flutterings in the breast,  
These auguries of wedded rest,  
    When soul, commixt with soul,  
    Speeds to the angel-goal,

“Are all the language that we learn,  
Taught by the Mother Heavens, that yearn,  
    With voices of heart-good,  
    To wake their human brood.

“Love is, on earth, a prophecy,  
That seeks fruition in the sky.  
Claim me, beloved! thy own  
At the great Lover’s throne.”

Take then, O Death! to-day thy part:  
Thine the soft semblance, mine the heart.  
I wait,—’twill not be long,—  
I wait her bridal song.

---

### DEATH OF THE FLOWERS.

THE clouds are cloistered arches:  
The winds pace to and fro,  
Chanting their mournful aves:  
From hands of ice and snow  
They drop their beads, and hailstones  
Fall to the earth below.

Death to the flowers of Autumn!  
The midnight mass is said:  
Now Frost, the mitred abbot,  
With jewels on his head,

Puts forth his sparkling crozier,  
And lo ! the flowers are dead.

Their tender hearts are broken :  
They drop their lives in seed,  
Till Spring, the promised angel,  
Shall, with his golden reed,  
Wake the imprisoned martyrs,  
The City of God to heed.

Four square, its vast foundations  
Shall glad their waking eyes ;  
Then all their buried nations  
Shall, thousand-fold, arise,  
And wreath, in Earth's fair temple,  
An altar for the skies.

---

### THE RIVER ESK.

HERE, where the gentle river flows,  
Through vallies in a soft repose ;  
Or coyly smiles, a Naiad queen,  
To bind her brows with garlands green ;

In land-locked waters of the bay,  
The Dane, with raven standard, lay.  
The Dane is gone; in a mild repose  
The river smiles as it seaward flows.

Here, where the river ebbs and flows,  
Or dies into the blue repose,  
Or, with a tranquil murmur, laves  
St. Mary's hallowed mount of graves,  
The ruddy Saxon came, to spoil  
The pagan ancients of the soil.  
The Saxon gone, in a mild repose  
The river smiles as it seaward flows.

Here, where the gentle river flows,  
Kissed by the summer wind that blows,  
While the tired fisher stirs to feel  
Her white hands heaving at the keel,  
The Roman strode along the strand,  
Or threw the discus on the sand.  
Rome is no more! in a mild repose  
The river smiles as it seaward flows.

Time is a stream, that flows and flows,  
To meet eternity's repose.

The darkness fades ; corrodes the chain ;  
The endless golden years remain.  
The raven flies ; returns the dove ;  
Flash o'er the waves the lights of love.  
The river smiles, as it flows and flows,  
To beautiful years of the world's repose.

---

## INNOCENCE.

COME to me, O ye children !  
For I am a child once more ;  
And Nature, the wonderful poem,  
I read with an Angel's lore.

Ye pause with your glowing faces ;  
Ye cease in your airy play ;  
At home with the birds and the blossoms,  
And blithesome and fresh as they.

Ye hear, in the heart's vibrations,  
The song of the life before ;  
Deep as the sound in the sea-shells,  
That lie on the pebbled shore.

Come to me, O ye children !  
The shadow of self, that flies,  
As clouds that obscure the landscape,  
Shall melt in the soft replies.

I float on the stream where ye dally,  
At play by the lilded marge ;  
I come and go o'er the waters,  
That swell to an ocean large.

I know where the sunset flieh,  
And where the red morn has birth ;  
Where the Beautiful builds her palace,  
Who vainly is sought on earth :

Where the fathers and mothers are waiting,  
Who dwelt in the long-ago ;  
Where the brothers and sisters are playing,  
Who passed through the church-yard snow.

I know where the roses flourish  
Ye gathered and cast away ;  
Where the innocent songs ye warbled  
Are birds, with a tender lay.

Come to me, O ye children !  
And see where the sleeper lies,  
At the foot of the starry ladder,  
Between the earth and the skies.

---

## THE CALL OF CÆDMON.\*

CÆDMON, the Saxon peasant,  
At crucifix of stone,  
Deep in the burning midnight,  
When darkness filled the throne,  
Knelt praying all alone.

With infinite sweet chorus,  
The drops of that mild rain,  
That falls, in benedictions,

\* Among the brethren of the religious house founded at Whitby was Cædmon, the most fervent and original of the Saxon bards. As tradition avers, he was a peasant, residing near the Abbey. It was his custom to retire from feasts invariably, before his turn for singing, having no faculty of lyrical utterance, however rude. On one occasion of this sort he fled to the cattle-stalls and fell asleep among the oxen. During the night a resplendent Person appeared to him in a vision, and greeted him with, "Cædmon, sing Me something." The poem follows the narrative. Cædmon awoke, a Poet, and became the Minstrel of the Word to his nation.



On restful heart and brain,  
Awoke a long refrain.

He thought of the All-Father,  
And slept, assoiled from blame ;  
When, o'er enkindled ocean,  
Wrapt in a moving flame,  
The MAN he worshipped came.

Now Cædmon was no poet ;  
From feast and floor he fled,  
Before his turn for singing ;  
And aye, with aching head,  
Fell praying on his bed.

But this night something deeper,  
Within his spirit, stirred,  
Importunate, unceasing ;  
Like some vast ocean-bird :  
Its wings were as the Word.

And moving, ever moving,  
With sounds of a deep lyre,  
The incense-dropping pinions  
Fanned into flames the fire,  
Within his bosom-pyre.

Then, spake the **MAN** resplendent,  
“ Attune thy lips to glee.”  
With passionate tears he answered,  
“ Songless from feast I flee.”  
“ Nay, Cædmon, sing for Me !”

O power of faith celestial !  
O miracle divine !  
Sweet as the new metheglin,  
The Saxon’s honeyed wine,  
Flowed the enraptured line.

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### SURPRISES.

THE midnight of a good man’s life  
With sudden light, from Heaven, is rife :  
An angel comes, to stand  
With guiding lamp in hand.

There, while in darkness he adores,  
Break up beneath the brazen floors ;  
The graves of battles fled  
Yield all their stately dead.

Nothing within us, from the sky,  
May, even in its ashes, die :

From their sepulchral urn  
Our deeds of worth return ;

Changed as the seed, that, from the mould,  
Lifts its r fulgent form, to fold,  
With kisses close imprest,  
The Summer to its breast.

O hero hearts ! where'er ye keep  
Your sacred vigils, in the deep  
Death slumber of mankind,  
To faith and mercy blind ;

Whate'er the perils of the night,  
The fitful, unremitting fight,  
O'er the enduring will  
A light is shining still.

'Tis that which once, through Zion's gloom,  
Smote the stern warders of the tomb,  
And made the burial stone  
The God Messiah's throne.

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## THE BLIND SEER.

THY guiding hand, thou faithful friend ! thy helping arm  
once more.

Thanks ! now I rest upon the cliff, above the wave-worn  
shore.

I hear the merry bathers shout, upon the waters free,  
And thrill, within my heart, to feel the motion of the sea.  
Now read me from the Holy Page,—for I, alas ! am blind,—  
Of Him who came the fearful spells of darkness to unbind ;  
Of Him who came with words of might, to wake the buried  
will.

Why did He pass away and leave the blind to mourn Him  
still ?

Pause ! read no more. What words are these ? ‘according  
to thy faith

Shall be the gift that Heaven bestows :’ ‘tis thus the Master  
saith.

Oh ! for the spiritual strength to ask and to receive.

Help Thou mine unbelief, O Lord ! Thou dost, I do be-  
lieve.

The sunny billows dance and play upon the ocean’s brim ;

The sudden rainbows flush the waves, or melt in vapors  
dim ;  
The sheep, along the pleasant shore, browse o'er the grassy  
downs ;  
In shadow lie the forest glades ; in sunshine laugh the  
towns ;  
With altar candles all alit, like beadsmen to a shrine,  
In long procession march the stars, and make the night  
divine ;  
And some, they say, together move in mystic grace with  
them,  
Like spirits of the wise, who sought the babe of Bethlehem.  
I know not what a star is like, or what a flower may be.  
The loveliness of human kind, alas ! is not for me.  
I never saw the blessed light, that kindles with the morn.  
In lonely midnight I have dwelt, since, sightless, I was  
born.

Yet not for outward things I ask the miracle of grace.  
Oh ! could I see,—a moment see,—my Master's blessed  
face !  
For sure am I, that all the rest would scarce mine eyes  
employ,  
When Jesus shone, to flood my soul with morning beams  
of joy.

Yet no; for eighteen hundred years the Radiant One has  
fled;  
And pining hearts, that call for Him, in hopeless shadow  
tread.

Friend, friend! art gone? was it thy hand that touched  
mine eyes but now?  
All earth recedes: what world is this? what gifts my soul  
endow?  
This is not earth, for, where I heard, but now, the solemn  
sea,  
Roll rising uplands, beautiful as Heaven itself might be.  
I sat upon a rugged cliff; but here a temple stands,  
Paved with the ruby and the pearl, in place of ocean  
sands.  
And who are these? the blossoms wave beneath them as  
they glide,  
And, where they smile upon the air, the air is glorified.  
And I am rising. O my heart! what swift, what sweet  
desire  
Draws me to One, whose breath of life 'tis rapture to in-  
spire.  
'Tis He who touched mine eyes; 'tis He awakes mine  
heart to sing.  
In holy joy I kneel before my Saviour and my King.

O miracle of Love Divine! A moment since I heard,  
Through outer sense, on earth afar, the letter of the Word.  
Now all the Angels chant as one, with voices of delight,  
The spirit of its melodies, as thunders wake their might.  
And it is thunder; and it swells, and booms, and breaks afar,  
As if it were a sea, whose drops were each a vocal star.

I must return to earth again,—this is the message given,—  
Blind for a time to outer things, but lit with sight for  
Heaven,  
That so I may the more declare, that inner eyes and true  
Are folded in the outer orbs, beyond the mortal view;  
That inner eyes may even now, when Jesus, with his hand  
Removes their blindness, wondrously behold the Blessed  
Land.

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### AN AMERICAN PICTURE.

SOLEMNLY whisper the pines, on the cliffs of the blue Adirondacks,  
Heard through the gathering mist like the desolate wail of  
the ocean :  
Crisped are the lilies with frost on the banks of the Schroon  
and the Hudson :

Autumn is stripped, by the winds, of his garment of gorgeous colors,  
Stripped, as was Joseph of old, by the hands of his blustering kinsmen.

Like an implacable warrior, advancing by night on his war-path,  
Piercing the hearts of the foe with a cloud of invisible arrows,  
Striking his hatchet of steel in the bosoms of maidens beloved,  
Robbing the beautiful head of its glory of odorous tresses,  
Comes the pale foe from the North, from the home of the reindeer and sable.

Gurgle the sorrowful streams, with a sigh of lament, through the meadows :  
Fled are the soft Summer days, as the deer from the shafts of the hunter :  
Cold grows the lap of the earth, as the breast of a desolate woman,  
Prostrate, despised and forlorn, by the snow-covered graves of her household.  
Now, like the Prodigal Son, stands the Year shaking mast from the beeches,

Feeding the swine, while his tears fall in ice-drops, congealed on his bosom.

Foolish, improvident Year ! he has squandered his manifold treasures :

Fled are the hopes of his youth, they return but in pale apparitions.

Flora, the beautiful, once crowned him with clustering blossoms.

Laughing Pomona rejoiced, as she fed him with fruits in her orchards.

Ceres, the bounteous, poured at his feet from the horn of her plenty.

Gone are the midsummer eves, when the fays bade him home to their revels.

Prodigal Year ! he will rise from afar, and return to his Father,

Home to the Glorious Land, that he pines for in sadness and exile ;

Welcomed, with blessings and smiles, at the feast where they eat and are merry ;

Clad with the robe of the skies, and eternity's ring on his finger.

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## INDIAN SUMMER.

Now the trees put on their war paint,  
Braves and sachems without number,  
All the painted tribes of Summer  
In the pleasant Northern woodlands ;  
For the Winter comes, the white man,  
With his pale invading squadrons,  
With the hoar-frost, sure and piercing  
As the long knife or the rifle.

Now the flowers, the papooses,  
Perish in the leafy wigwams ;  
Now the darkened clouds roll westward,  
Like the flying droves of bison ;  
Now the sumac and the alder  
Drop their red blood in the vallies ;  
While the tall pine, solemn chanting  
On the rugged Adirondacks,—  
Prophet of his fading people,—  
Sings their dirge and resurrection.

I remember, pacing slowly  
By the tranquil German Ocean,

All the days that were and are not;  
How ye grew in your seclusion,  
While the sweet life fed the maple;  
How ye filled your cups with odors,  
Sassafras and birch and cedar;  
How ye whispered to the waters,  
“Soon our brother will be with us,  
Yes, our brother! he is coming;  
From his war-path we will greet him,—  
Brother of the forest people.”

Come to me, O friends and kinsmen!  
From your lodges by the Hudson;  
Let the west wind waft your spirit;  
There is room within my bosom.  
All the trees, the braves and sachems;  
All the flowers, the papooses;  
Maids and mothers of my people,  
Bending Maize and Meadow Lily,  
Rose of June and gay Spring Beauty,  
Come, in tender apparitions,  
With the mocassins of silence,  
With the robes of sleep and shadow,  
With the songs of all your fountains,  
With the smile of all your waters,

With your weapons of the rainbows,  
With your arrows of the sunshine  
Plumed with feathers of the morning,  
Feathers of the red war eagle.  
We will haste upon the war-path :  
Come and we will slay the Winter !

I have found him in his wigwam,  
Love of self, the piercing serpent,  
With his eye the massasauga,—  
Traced him in his mazy pathway,  
Heard him by the warning rattle.  
He, the Father of the Winter,  
Striking at the squaws and sachems,  
At the children, the papooses !  
In his fangs the icy venom,  
In his breath the sleep of madness :  
We will combat the Destroyer.

Come to me with sound and motion ;  
Breathe your love through voice and lungungu ;  
Waft your fragrance through my bosom ;  
Till the Heart Spring smiles around me,  
While the quickened souls, believing,  
Feel the breath of the Wacondah,—  
Welcome in the Great Good Spirit.

## TO MARIE.

THE Year, upon her bridal bed,  
Of chaste December snow,  
Of white December snow,  
Unto Eternity is wed :  
In blissful trance her countenance  
Fades from our sight below.

A youthful queen, in Summer green,  
She taught the rose to blow,  
The tender rose to blow,  
But stole from me my Rosalie,  
Nor soothed a mother's woe.

She stole away my golden girl,—  
The sun began to glow,—  
She wrought a pinnace all of pearl,  
A pinnace for my golden girl,  
The sails were white as snow.  
She stole her to the Summer Isles,  
A little bridesmaid, dressed in smiles,  
Before her face to go.

The Year is on her bridal bed.  
Her couch of silver snow.  
Of luminescent snow :  
But Rosalie she must resign.  
My Rosalie, for ever mine !  
My golden girl will come again,  
Will come again I know.

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## FRIENDS IN AMERICA.

As I muse, in dusky twilight,  
On this far but friendly strand,  
All the faithful, the beloved,  
Come, in skining robes, to stand  
Like celestial apparitions,  
From the Heart's diviner land.

There the pure affectioned maidens,  
With the glory on their bower,  
Breaking from benediction  
With their exorcised robes,—  
To the Infinite Beloved  
Each a saintly, child-like spouse.

There the young men, sunward moving,  
Building virtues in the day,  
Led by Charity and Mercy  
Through the fearful spirit-fray ;  
With beatitudes encompassed ;  
Clothed in virginal array.

Blissful wives and blooming mothers !  
Watchful fathers of the fold !  
Some with locks that time has whitened ;  
All with hearts of love untold ;  
By the Angel of the Churches  
On his fairest page enrolled ;—

Oh ! they come, they come, divested  
Of the forms that perish here.  
They reflect a light, resplendent,  
From the Master they revere,  
While He flows through all their bosoms,  
With a message full of cheer.

These, my Ministering Angels,  
Knit by living ties, that thrill,  
As the waves of Eden flowing,

In the silent realms of Will :  
Let me clasp them, let me bless them,  
With a brother's blessing still.

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## NEW USES.

THE Summer smiles, in veils of light aerial,  
Yet bids farewell to space :  
Autumn, with purple robe and crown imperial,  
Calls to the martial race.

Farewell, O Summer ! with thy lyric roses,  
Thy milk and wine orgies : —  
Autumn for me the veined field encloses,  
I grasp the flamy sword.

Sword of the Spirit, fakelion all resplendent,  
What battles shall be thine ?  
What desolates upon thy blade are pendent,  
What victories divine !

*Whitby, Yorkshire.*  
Sept. 12th, 1859.

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